

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited.)

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 11, 1895.

VOLUME XLIII.—No. 10.
Price 10 Cents.

COME TO MY HEART ONCE AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR SINCLAIR.

Why do you treat me so coldly?
Once I was dear to your heart.
Give me one glance of affection,
Just for a word must we part?
Friends have we been since our childhood,
Friends we should ever remain;
Am I no longer your dear one?
Come to my heart once again!

CHORUS—Clasp hands once more!
Smile as of yore!
Life without thee would be pain;
Am I no longer your dear one?
Come to my heart once again!

Can you forget every gladness?
Tell me your heart is the same;
You are the star o'er my pathway,
Mine all the sorrow and blame!
All would be lonely without you,
Wherefore the frown on your brow?
Am I no longer your loved one?
True is my heart to you now!

Tell me that all is forgiven,
Whisper the Past you forget!
Let us be friends in the future,
Fond as the days we first met!
Smile on the one who adores you;
Turn into joy every pain.
Am I no longer your loved one?
Come to my heart once again!

THE CAPTAIN'S JUSTICE.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

Capt. MacDonald had just returned home with his crack saller. He had made an unexpectedly quick passage, as if wind and waves had known how he longed for his sweet little wife, whom he had not seen for a whole long year, having been obliged to leave her, after a honeymoon of a few short weeks, to sail for the East Indies.

And now he was home again. His heart thumped like a hammer in his breast, and he pictured to himself in glowing colors all the charm of the surprise.

He had left his lovely bride in his comfortable home, with a distant widowed relative for a companion, and her only son, George Hepworth, for a protector. He would see how faithfully they had watched over her.

The maid servant received him in the ante-room, and, although he made a sign to her to go away, she gilded into the sitting room, with a strange smile playing about her mouth, announced him, came back, and took his overcoat from him.

He now entered quickly. Fanny stood already in the door, and with a shout of joy he caught her up in his arms like a child. And now, over there in the window, he saw George Hepworth looking out. The young man had discreetly turned away, in order not to disturb them.

But MacDonald also embraced him in his great joy. He was so unreservedly, so effusively happy that he noticed no embarrassment. At that moment even the presence of a king would not have been able to tear his little wife out of his arms.

"Listen," said the captain, finally; "I sail in a few days for Leith, in beautiful Scotland, instead of back to the East Indies, and I am going to take Fanny—my sweet little Fanny, with me," and, turning to Hepworth, he went on: "My dear George, if you have a mind, come along with us. It will be a pleasant Spring voyage. Then, while the ship is discharging her cargo, we will take a trip to the Highlands—a sort of little excursion of from three to four days. It will be delightful!"

Fanny went into ecstasies, while George stroked his long mustache, and feebly attempted a thankful refusal, for "they hadn't seen each other in such a long time, he was afraid he would be in the way."

But MacDonald always meant everything in earnest that he said, and did not give in. Then Hepworth did not let himself be begged further, but accepted the invitation, and finally left the room, "in order not to disturb them any longer."

Fanny stood before her husband, her head inclined a little to one side, a smile on her lips, her blue eyes turned toward him with a singular, languishing expression. He knew this way of hers of looking so; sometimes it had surprised him; it always seemed then as if she was distraught, and yet waited for something—a strange trait of winning amiableness, of which her heart appeared to know nothing. On board, when he thought of her, she had indeed stood so at times before his mind's eye; but that she now looked at him so was quite new to him, and in order to overcome his surprise he clasped her to him again with all the power of his strong passion.

Strange, strange! She kept looking at him so; and he felt as if he could not speak to her about it; it might have hurt her feelings.

"But how droll it is!" he thought a couple of days later, as he went on business to his agent, and involuntarily he laughed out loud.

Then a gentleman, who was walking close behind him, slapped him on the shoulder, exclaiming: "You are devilish merry!"

It was a retired pilot, who had been his guardian, and who was called by him whatever.

"Well, yes, uncle," said the captain, shaking the outstretched hand, "I am devilish happy, indeed—particularly so, because I am not going to sail to the East Indies again, but only to Scotland, and so I take my wife with me."

"God be praised!" came from the old gentleman; and he added more temperately: "I only mean that you spare yourself the pain of a fresh separation, and the voyage will also do her good; besides, you will have a chance to be quite by yourselves for once."

"Well," replied MacDonald—and at that moment it occurred to him how right the old man was; but it was too late—"well," he said, "not quite by ourselves, after all, for I have invited George Hepworth to go with us."

The old man stopped short, and turning full around to the captain, said:

"He didn't accept it, did he?"

"Well, why shouldn't he, uncle?"

"So—so—well—you know—listen to me—take my advice, and throw the fellow overboard if it is still practicable! Don't take him with you; I can't bear the fellow! Go alone with your wife!"

MacDonald made no reply, murmured, as if unthinking, a couple of words, greeted, and turned, mechanically, toward his agent's office.

What did the old gentleman really mean? He had evidently said more than he had intended—and yet not all!

The captain's heart almost stopped beating. The big, strong man trembled, and leaned against the door post; he could not think clearly; he felt the hot

the Scotch coast. Triumphant, the white sails swelled out, the ship flew before the light wind, and at last hove in sight of the beautiful city. They anchored not far from the long Leith pier, and the incomparable beauty of this northern, almost always, especially now in the early morning, slightly veiled coast spoke to the heart of the unhappy skipper a soothing and softening language. His eyes filled with tears, and he felt like one recovering from a severe illness, and, drawing a long breath, said to himself:

"Indeed, I know nothing at all!" I have conducted myself like a madman on the mere blind suspicion? Release me, oh, God, from the evil—do not forsake me!"

boat is too heavy, the wind is rising. One man is sufficient," he said to one of the sailors.

And now he dragged the two around every where, and where he had not at first intended to go at all, until finally, late in the afternoon, they wandered through old Holyrood Castle.

Above, in Mary Stuart's bedchamber, which lies in the North wing of the ancient edifice, and where the objects used by Mary still show the last glitter of decayed splendor, here Fanny stood with a slight shudder in her impetuous heart, a strange fear creeping over her.

A ray of the setting sun fell through the windows upon the faded, goblin, which represents gentle, plunging horses and mail clad knights. The door

"And her eyes—oh, her eyes! Aye, gladly would he have destroyed these false eyes with the shameful, languishing, longing look! What do you think he suffered? Yes, yes, what do you think, indeed? Then he became calm suddenly—and then came the revenge! Thank God that it came! How his heart must have revelled when the false woman raised her hands to him beseechingly, and cried out, 'Spare him, spare him!'"

"And he held her fast by these white hands, and saw how she writhed and quivered in her torture—in the same torture that he had suffered! Oh, what agony it is to be obliged to lose everything we so boundlessly love! And the wretched coward, the parasite at this table, mortally wounded, supplicated and groaned on the floor, while Barnley continued to hold the guilty woman with his strong hands. She must not approach—she must not touch the dying man with her royal person, for it would have been mercy. Then—then they dragged him out like a dog. Do you see it? That's a traitor's blood; it sends out its warning voice through the centuries, that all false hearts shall hear it!"

MacDonald stopped, and looked at his wife. The false smile was no longer there, nor the longing glance; she was as pale as a dying person, and trembled slightly.

He did not deign to look at George Hepworth any more.

Then he got up, and they quickly left the castle, behind which the last, deep red shine of sunset stretched itself in long streaks, and threw glimmering points on the small clouds hurrying toward the east. The wind had risen, and blew cold as ice from the cliffs.

They rode back through the town, along Leith walk. It had grown completely dark; the pale moon and isolated stars peeped out among the masses of clouds over the sea. When they came to the pier the waves were running high, and lashed the foam up into their faces.

The yawl lay ready. MacDonald took hold of the rudder. The rower sat upon the middle seat, Fanny and Hepworth in front. A white light burned in the bow of the boat, and its glare fell at times on the Captain's face. Fanny saw with a shudder that it wore a calm, pitiless, frightful expression.

The yawl now glided alongside the ship; the sail or sprang up and caught hold of the chain wales, in order to pull the boat close to the vessel.

Slowly MacDonald now rose also, and seized the ladder. He turned round and cried in a hoarse voice:

"Hold fast to Fanny!"

Both had risen, and Hepworth took the trembling woman by the arm.

As the captain, now pressing the side of the yawl far down, shoved it off with one foot, with the other he swung himself on the accommodation ladder. Thrown backwards, Fanny and Hepworth fell into the water, and at the same moment the boat canted.

The sailor, who had remained hanging to the chain wales, cried out loudly in a singing tone:

"Two men overboard!"

MacDonald was silent.

On board there were cries and a skurrying of feet. The boatswain sprang down the rope ladder with a lantern; below stood his captain, his head bent far over, following with starting eyes the moonlight that now fell upon the sea.

The yawl was already floating far away—nothing was to be seen of the two!

A couple of swimmers followed it with life preservers. The large boat was let down, but they did not find a trace.

"For God's sake, captain," said the boatswain, "don't stand there so! Do something—do say something—give an order—only don't stand there so—not so—for God's sake, captain!"

Then MacDonald turned, and climbed up the ladder, slowly, looked up into the blue sky, and said in a whisper:

"Almighty God, I have meted out my justice. Now Judge Thou me one day according to Thy mercy!"

RHODA CAMERON

Was born in Louisiana, and is of French and Spanish ancestry. She was educated at the Sacred Heart Convent, St. Michael's, sixty miles above New Orleans. In 1891 she came to New York and began studying for the operatic stage, but through an attack of *la grippe* lost her voice and was consequently obliged to abandon hopes of success in that direction. She was thus led to turn her course toward the dramatic stage, and secured an engagement with Augustin Daly, in whose company she remained for two seasons. Following this engagement, her father having died, she resided for one year, and at the end of that time signed with Daniel Frohman as a member of the stock company of the Lyceum Theatre. With this organization, during the past season, Miss Cameron has done excellent work, which has not only received unanimous praise, but which has won for her a place among the favorites of the New York public.

TWO DEADHEADS.

At a recent gathering of notable men the after dinner chat turned upon personal experiences, and a distinguished jurist related this:

After graduation he migrated to a Western town. Months of idleness, with no prospect of improvement, induced him to seek a new home. Without money to pay his fare he boarded a train for Nashville, intending to seek employment as reporter on one of the daily newspapers. When the conductor called for his ticket he said:

"I am on the staff of the ———, of Nashville. I suppose you will pass me?"

The conductor looked at him sharply.

"The editor of that paper is in the smoker. Come with me. If he identifies you, all right."

He followed the conductor into the smoker. The situation was explained. Mr. Editor said:

"Oh, yes, I recognize him as one of the staff. It is all right."

Before leaving the train the lawyer again sought the editor.

"Why did you say you recognized me? I'm not on your paper."

"I am not the editor, either. I'm traveling on his pass, and was scared to death lest you should give me away.—The Fishbones."



blood rush to his face and darken his eyes.

The office door opened; people came out, some went in—he still stood there with one shoulder leaning against the door post.

Finally it passed over, and he stepped into the office. The agent, a friend of his youth, looked at him with a strange, scrutinizing glance, and then asked anxiously:

"MacDonald, old man, is anything the matter with you?"

A frightful suspicion rose, at this compassionate tone, in the captain's soul. "My God, are people already talking?—and what?"

He gave a forced laugh, and said:

"I'm not quite myself. A bad cold that I caught a few weeks ago aboard ship still clings to my bones."

"God be praised," said the other, "if that's all it is!"

And this also gave MacDonald a stab.

Two days later they were on the high sea. Not for the world would he have left him behind this good looking, ever amiable distant relative. No indeed. He wanted to have both of them under his eyes, and no one should entertain even a presentiment of the fire of the wild passion that raged in his heart.

She was always gentle and pliant as a kitten, and often, innumerable times, she looked at him, with her little head inclined to one side, out of tender, languishing eyes.

MacDonald had loved and treated her like a fragile toy—gently, almost reverently. Now he was bound to her by a wild, mad passion, threatening, annihilating, reckless.

After such hours of torturing agitation he rushed on deck, sent the man at the helm or the boatswain to the free watch, and performed their duty himself. Then he wept—and wept aloud into the night, and struck his breast with his clenched hands, murmuring:

"How—how will it end?"

After a short and delightful voyage, with favorable winds and bright sunshine, warm nights with calm full moon in the rich, starry sky, they approached

They now made together the trip to the Highlands like three true companions. The captain was filled with a tenderness and kindness, with a thankfulness towards the world and mankind. He was a pathfinder on the heights of the Highlands, fresh in the sweet breath of Spring, and an inspired narrator of the sayings and heroic songs, which are heard here on every foot breadth of ground. And the others listened to him with astonishment.

When they had returned on board they determined upon a day to see the sights of the city.

The boat lay alongside. The captain and Fanny stood by the ladder. Hepworth was still below.

"I had almost forgotten something," said MacDonald suddenly to his wife. "I must go to the fore-castle to leave instructions with the carpenter respecting certain repairs. I shan't be gone over five minutes. Wait here for me."

When he returned to the ladder Fanny was no longer there. He looked down at the boat, thinking she was already in it, and suddenly he walked swiftly aft, and glanced through the skylight into the cabin. There he saw his wife just in the act of withdrawing her arms from Hepworth's neck!

Now he knew, and in the seconds he took to return to the ladder the fate of both was decided.

He went ahead into the boat, and as Fanny now appeared, smartly descending with her elegant little feet, he gallantly offered her his hand. She saw that he was ghastly pale and had pressed his lips hard together.

"Aren't you well?" she asked, softly, looking at him with the glance and smile that were so enigmatical to him.

Suddenly he knew that also! False and lurking was the look! The lips smiled perfdy and lies! Yes, it was that—it had always been that—formerly a coquetish allurements for strangers, now a mask for him! He could have thrown himself upon this smiling doll's face and torn it to pieces!

But no, no! full and complete must be his revenge—wily like her and him—the wretch!

He helped her again gallantly ashore.

"Wait! there this evening with the yawl; the large

of the narrow little room behind it was open; in it could be seen a small round table, and a few chairs with straight, cushioned backs. Here Darnley struck down Riccio.

The trio entered this room.

"Be seated," said the captain to his companions. He gave the guardian a sovereign, and then made himself comfortable. Fanny sat opposite to him, and looked at him wistfully. He saw, as if he could read from a book before him, how her guilt and falseness were engraved in every feature of her pretty face.

"Here," he said, "sat the beautiful Mary, where you are sitting now, and beside her Riccio, where Hepworth is sitting. And the gracious and lovely Countess of Argyll sat here on my place, beside the Captain of the Guards. They had supped together. And here on the floor, see the dark stains of the blood that was once shed. Indeed, Darnley knew how to strike his enemy!"

"Was then," asked Fanny in a low voice, after a pause, "was then her guilt proven? Did he have a right to commit this cruelty? History doubts."

He looked at her scornfully, with flashing eyes.

"Proven guilt? When do you think guilt is proven? Can a husband ask how far his wife has lost herself? He must feel it—must discern it in her empty smile, in her false glances! He doubts, indeed, at first, startled, confused, torn out of his pride as a trusting husband by something insignificant, by a word, a look, a change perceptible only to him. But the doubt ends all at once, for no suspicion seizes upon the heart without a real ground; and now he knows, even without proofs!"

"What do you think he suffered? She, in her proud beauty, in her royal security, did not take even the time to think of it! Oh, how ardently he hated her then, when he saw her white fingers, which had once fondled him, now embrace the other! He would have liked to tear her limbs asunder; he would have liked to seize her, cover her false face with mad kisses, tear her heart out of her bosom, pull it in pieces, throw it down and trample under foot her sinful body like a snake!"

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Peter F. Dailey Proving a Big Success—
"Hades Up to Date" a Co- The Circus Royal a Failure.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, May 7.—Peter F. Dailey, in "A Country Sport," remains the attraction at the California, where he has tested the capacity of the house for the past two weeks.

GRAND OPERA HOUSE.—"Erma, the Elf" was put on here last night, and was received with considerable laughter and applause. The house was crowded.

ORPHEUM.—"Hades Up to Date" was presented last evening, for the first time here, and received a perfect ovation from an immense audience.

CINCEPAC.—"Business here is very discouraging, and the management does not seem to be able to secure any attraction that will draw the people. Noris—Ned Foster, of the Bella Union, is anxious to leave the Wigwag. The management will shortly go East, to act as business manager of L. R. Stockwell's starting tour with "The Magistrate." Leonard Grover is negotiating for the lease of the Grand Opera House. Walter Sanford has arranged to produce his plays at Morosco's Grand Opera House.

FROM OTHER POINTS.

Joseph Callahan Makes His Stellar Debut as
Mephisto—J. H. Wallack Cancels Washington on Account of Sickness—McKee Rankin and Ernest Walcott's Version of "Tribby," Estelle Clayton's Comic Opera, "The Viking," and St. Clair Hurd's "My Uncle's Daughter" Receive Their Initial Presentations.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA. May 7.—Ada Rehan opened in "Two Gentlemen of Verona" at the Chestnut Street Opera House, before a good audience, last night, but she did not seem to have made a wholly favorable impression. There was a crowded house at the Broad to welcome Francis Wilson, in "The Devil's Deputy." His fun has lost none of its freshness and spontaneity. "1492," at the Chestnut, began its third week to a good attendance. Elita Proctor, who appears to have made a marked success as Nancy Sykes, in "Oliver Twist," The Walnut was well filled by an appreciative audience. The French Folly Co. had a good house at the Auditorium. "London Assurance" was produced at the Grand Avenue before a large audience. E. M. Holland, George Holland and Joseph Holland appearing together and meeting with flattering recognition. Cripple Palmont, an old favorite, made his first appearance here in two years and was received with enthusiasm. Amelia Bingham, Carrie Radcliffe and other members of the company were also cordially welcomed. Joseph Callahan made a good impression as Mephisto, in "Faust," before a fair sized audience at the Grand Opera House. Rhea Star was the Marguerite. Standing room only. The very little of that, was to be had at the National. "Tennessee's Partner" being the attraction. There was a good house at Foranough's, where Fanny McFarlane and the stock company appeared in "Leah, the Forsaken." The Night Owls had a full attendance at the Lyceum. "The Cross Roads of Life" was at the People's and the attendance was good. "Justice in the South" and a variety bill, in which Manager John Hart appeared in several songs and recitations, was the attraction at the Kensington. A fair sized audience saw "The Temptation of Money" at the Standard. Sully A. Jensen's Minstrels did well at "Carrosses," and the Bijou and the Museum had crowds.

CHICAGO. May 7.—Unusually hot weather, with a lively series of thunder showers, which have come at 7.30 each evening since Saturday, has had a bad effect upon all the houses. Of the new plays in town the performance of "Maze, Sun's Gene," by Mme. Rejane, at the Columbia, surpasses all other attractions in the point of interest shown by the fashionable people of the city. Prices for the engagement here have been elevated to about the grand opera scale, yet the attendance was excellent. Mme. Rejane was enthusiastically greeted, and the audience tried hard to applaud in the proper place throughout the performance. Mr. and Mrs. Ronald presented the introduction to a large house at "Hooly's." In consequence of the illness of Marion Lea the part of Athenais, in "The Ironmaster," was performed at short notice by Nellie Campbell, and that of Susanne Derbay (formerly impersonated by Miss Campbell) was played by Adah Barton. Ward and James, at the Schiller, had a good house, and gave a fine performance of "Francesca da Rimini." There was a good attendance at "The Passing Show," which has only one more week after this, and its popularity wonderfully well. A "Black Sheep" suffered slightly on account of the hot weather and other novel attractions, but had a good house at that. "The Lost Paradise," at the Haymarket, and "Up with a Badly Inflamed Face and Nationalism," at the Lyceum, were both well attended and drew large houses last night. The body of Charles Fish, the rider, will be taken to Troy, N. Y., for burial next Wednesday. The funeral arrangements are in the hands of the Elks.

BOSTON. May 7.—Business in the theatrical line was good on the average last night. At the Hollis Street Theatre Alexander Salvini began his engagement, appearing in the titular role of "Hamlet," and that the large audience present greatly appreciated his impersonation was evident from their hearty applause at the salient points of the play. The Summer season opened finely at the Castle Square Theatre, where Manager E. E. Rose presented "The Beggar Student," to a large audience. The play is an admirable one and well balanced throughout. The house was literally packed to the doors, and people were turned away. At the Grand Opera House Richard Golden gave "Old Joe Frouthy," and a good attendance was secured at the house. At the Columbia Theatre "Down in Dixie" was staged by an excellent company, and mounted with realistic mechanical effects. Sadie Martinot began her second week in "The Passport," at the Park Theatre, with a very good house. Marie Burroughs drew a splendid audience to the Boston Museum, where she presented, for the second time this season, "The Prodigal." The Sandown Theatre, Van Ness, did a big business at the Boston Theatre, and "Uncle Tom's Cabin" did fairly well at the Bowdoin Square Theatre. Keith's New Theatre and the popular price houses fared well after noon and evening.

ST. LOUIS. May 7.—Two fair audiences greeted the presentation of "The Ironmaster," at the Academy of Music, and "The Ironmaster" at the Grand Opera House. Sunday, the piece is vividly depicted of plantation life, many of the songs were written by Ernest Hagau, and that gentleman made a hit as "Uncle Pete." Monday night's audience was fair. The "Hades Up to Date" comedy company opened at "Havill's" with a Sunday matinee, to a good house, which was duplicated at night. Monday night's patronage was fair. The galleries were packed, but the downstairs crowd was comparatively light. "The Inside Trunk" with Kittle De Lorne as the star, is the play, and the advance sale for the week is fair. Charles Reade's play, "Dora," closed the last season at Hopkins Theatre Sunday. To a large audience there was a reinforced specialty company. The attendance was large all day, the night audience being particularly enthusiastic. Harry W. Senon's Extravaganza Company had two average audiences Sunday afternoon and night, with a slightly better attendance Monday night.

WASHINGTON. May 7.—Wilson Barrett opened to a large house at Rappley's National Theatre, in "The Sign of the Cross," for the first time here. The second week of the Harbinger Grand Opera Company, at Rappley's Academy of Music, had a large house to greet "Cavalleria Rusticana" and "I Pagliacci." The second week of the Frederic Bond Comedy Co., at the Allen Grand Opera House, opened with "Monsieur" and a curtain raiser, "Peace at any Price." W. R. Sullivan and Maude White made their first appearance with the company. "Tom Sawyer" took the place of J. H. Wallack's "Randi King" at Butler's Bijou Theatre, the latter company having disbanded on account of Mr. Wallack's sickness. The Watson Sisters

Burlesque Co., at Kernan's Lyceum Theatre, had a packed house.

MILWAUKEE. May 7.—In the face of heavy rainfall Nat Goodwin opened at the Davidson Sunday night, in "The Gilded Fool," to a fair sized house. The same bill was given last night, with good attendance. The Wonderful management report good business. Manager Charles P. Salisbury, of Exposition Music Hall, returned from his city Sunday night, and departed yesterday for St. Louis to witness the opening of St. Louis Exposition Music Hall. "The Passing Show" comes to the Davidson 10, for Sunday only.

CINCINNATI. May 7.—The warm weather is not making the last days of the season pleasant from the box office standpoint. Chauncey O'Leary was seen at the Grand, in "The Irish Artist," by audiences of fair size. Fanny Davenport began her second week's engagement in "Glendon" at the Walnut, where business rules good. The Marie Sargent Burlesque Co., at the Fountain, and Sam T. Jack's "My Uncle" had to be content with fair opening houses.

KANSAS CITY. May 7.—"My Uncle's Daughter," a new comedy, by St. Clair Hurd, of this city, received its premier at the Coates last night, and scored quite a success. The Calhoun Opera Company, in "Amorita," opened at the Coates yesterday with a matinee, to a fair house, and had good attendance at night. The Lilliputians open tonight at the Coates.

NEW HAVEN. May 7.—"The Viking," Estelle Clayton's comic opera, had its initial performance at the Grand Opera House last night, to a good house present, and encores were frequent and hearty. The opera is handsomely costumed, and the scenic effects were admirable. The music is by the late E. I. Darling, arranged by Max Maretzke.

LOUISVILLE. May 7.—"Men and Women" opened at the Grand Opera House, to a large audience. The Buckingham was crowded by Geo. Dixon's Specialty Co. Prof. Gentry's horse and dog show opened to a crowded tent. The New Gem, the White Front and the National Park had good audiences.

DENVER. May 7.—At the Lyceum Theatre, Sunday evening, the McKee Rankin Stock Company presented "Tribby" for the first time. This version of Du Maurier's story is by Mr. Rankin and Ernest Walcott. There was a large audience present.

NEW JERSEY.

Jersey City.—Herrmann will mystify the Academy patrons week of May 6. Either "My Aunt Bridget" or "The Shaughraun" week of 13. "Humanity" scored a medium week ending 4.

Box Tons.—Bryant and Richmond, Prof. Burton and his dogs, Clark and St. Clair, Fielding, Waller and Waller, Harry and Joseph, Kerm, Marguerite, Jessie Delmont, Master Andrew Byrnes and Fred Raymond. Business is good.

WASHINGTON.—Lew and Mamie Diamond, Fredie Whitten, Nellie Woods, and Prof. and Mme. Astor. Business is good.

Woods' Hall.—The Geo. Siddons' engagement opened here 6, for the week. Geo. and Louise Clifford, Kola, Gotham City Quartet, Carrie Fredricks, Judge and Will Gilroy, Fred Gilroy and the Boy, Fred Gilroy and the Goudlers, James Cunningham, Geo. Siddons and Geo. Dixon are billed.

Barnum & Bailey gave two performances at Oakland Park 6, to the usual overflow.

Norris.—"Humanity" closes its season at New Haven, Ct., May 11, instead, as reported at Philadelphia, Pa., May 23. After a rest of two weeks the present company will go to Chicago, Ill., and open May 26 for a four weeks' stay. Manager W. A. Brady will remain in New Haven. The company next season, one, which will open about August, remains in your city, and will be put on for a run. Manager John H. Hale will remain with the company. The company will have a matinee at the Bon Ton last week. Night 3, she received a bouquet of Jack roses. John H. Hale will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the Polo Grounds. The company will open at the National, at Chicago, Ill., for six weeks, starting May 13. Jack will open his season with "The Ironmaster," at the Bon Ton, on Monday night. During the stay of "My Aunt Bridget" at the Academy, Will Clark has received an appointment as cashier at the

May, Allen	Primrose, G. H.	Sealey, Billy
Mantell, Wesley	Pealer, Geo.	Starr, Chas. H.
Mackey & Crou	Powers, John T.	Sims, W. E.

McCarthy, Dan
McNulty, Wm.
McNulty, John
Moxley, Geo. L.
Moshel, F. O.
Muller, J. P.
Mylla, Chas.
McGrath, John
Muller, J. P.
Mullin, C.
McKee, Jas. Saml
McKee, Hill
Murphy, M. V.
Murphy, Chas.
McCaughy, Harry
Mason, E. R. A.
Marston, Richard
Mason, J. W.
Middlekauff, T. D.
Maher, Phil.
Mason, J. W.
McCallie, E. S.
Markham, F. W.
Mason, J. W.
McKay, C. S.
Miller, Geo.
McKenney, C. E.

Price, Edw.
Fleming, Albert
Pettingill, Max
Perry, Harry
Perry, J. W.
Quinley, Jay
Robbins, F. A.
Roushroy Bros.
Rosen, J. W.
Reel, A. H.
Rolling Thunder
Rollins, J. W.
Rosa & Reno
Rosen, Jas. Frank
Rosen, J. W.
Routledge, Don
Richards, Dick
Rosen, J. W.
Rosaire, F. G.
Roberts, W. L.
Rosen, J. W.
Rosen, Dick
Randall, E. W.
Rosen, Sam
Russell, E. L.
Rolling Thunder
Roll, W.

Swan, M. E.
Smith, Otho
Snyder, J. W.
Stratton, Thos.
Shaw, Harry
Shaw, J. W.
Sittell, John
Sittell, John
Selby, Arthur
Schroder, Henry
Shaw, J. W.
Stanton, Lee
Shohke, Gus
Shohke, J. W.
Stanton, John
Stones, John F.
Sturgis, Chas.
Sturgis, Chas.
Sturgis, Chas.
Turner, V. Y.
Turner, V. Y.
Trevellick Jr, J. W.
Trelogan, R. W.
Trelogan, R. W.
Turnbull, John
Tahar, H. B.
Tahar, H. B.
Taylor, Law
Taylor, Law
Towers, Dave
Towers, Dave

[illegible][illegible]

MILWAUKEE.—The present week brings but attraction to the local theatres, while last week there was much to see at the theatre of a concert.

The **DIXON THEATRE**—Nat Goodwin presented "A Cold Fool" May 5, 6, 7, and "David Garrick" 8. Thomas G. Burtin presented "The Two Admirals" 9. The theatre drew a large house.

The **WISCONSIN THEATRE**.—The summer season at Bellevue, under the management of Chas. F. Salts, will be inaugurated 12. Work on the improvement of the interior is about finished, and will be pleasant surprise to the patrons. Manager Saltsbury has not returned from your city, and the list of people for the first evening is not yet announced.

WONDERLAND MUSEUM.—For a paid week Corio has been exhibiting his collection of curiosities.

WATER—Walter P. Act, A. Downer, shadowgraphist, an armless carpenter, Theatre—Lester Howard, W. J. Evans, Bill May, Jr., and the "Bijou 4" are celebrating the birthday of "Julia's Birthday," supported by the stock company.

COUPONS—Bijou, People's, Academy and Standard.

COUTURES—Joe Freeman, manager of Freddie H. Scott starring tour in "For a Million," and who, as a result of a fall from a ladder, was taken to the County Jail last June, was arrested in St. Louis, and will be brought back to this city. —Charles W. Frank, who has closed his season at the "Opera Father," and returned home for a short stay. —John Art Hopkins Theatre, Chicago, 12, for two weeks. —Frank Kelly going to Chicago for the first time next season. The Wilbur Entertainment company has returned to the Academy 10, and the Milwaukee Academy 4.

THE BIJOU 4—Manager John R. Rayner, of the Bijou 4, was in Chicago last week and goes to Menomonee Falls, Wis., for a week. —The Milwaukee Academy 4, a stock company of the People's Theatre, and last season's company at the Bijou stage, died April 27, of pneumonia.

THE LITTLE THEATRE—The Little Theatre club, the Milwaukee Music Society will be given at the end of Music 7.

GOING TO CHICAGO—The Milwaukee Music Society will conduct a Summer season of comic opera, commencing June 10.

Fond du Lac.—At the Crescent, April 29, Joe Josh Spruchay¹ held forth on big business. This party closed its session at Waukegan, Wis., at the George Thayer and Charles Johnson Winsteads. J. H. Dyke and Eaton Co. 14-15. Charles R. Hall's Co. Show, which has been in the city several days, participated in the organization, gave its first public performance by balloon ascension and parachute diving, a crowded carload. The roller skating rink, which has been in the city for some time, is now open. The roller skating rink, which has been in the city for some time, is now open. The roller skating rink, which has been in the city for some time, is now open.

Toronto.—The Grand Opera House will be until week of May 29.
TORONTO OPERA HOUSE.—April 29-May 6, Dan Me-
draw large business. Coming 6-11, "Hoss and Hor-
THE ACADEMY OF MUSIC is dark business. Lectures
MORSE'S MUSIC HALL.—Big business. Lectures
JAMES C. COLE, Ed. Lee, William and Lee Whitton, The
Ryford Sisters, the Julians, Miss Russell, and T.
and Welch.
MAYOR'S MUSIC HALL.—Emma Beach Yaw, a
drew a large audience. Gilmore's Band, 29, 30,
business. Nordica comes 6-10.

Hamilton.—At the Grand Howard Wall's
open a week engagement May 6, at popular price
STAR THEATRE.—Last week Tyrone made a big
success. Major will be closed week of 6, to re-
following week.
THEATRE ROYAL.—This house has closed for an
initial period.

London.—At the Grand the Old Vaudeville Company had fair business week of April 25. The Opera Company, of this city, will produce "Cinderella" May 21.

Quebec.—At the Theatre Royal the French Company played to packed houses last week.

CANADA.

Los Angeles.—At the Los Angeles Theatre Banker played a return engagement, in "Our First Business," April 21-24. Peter F. Dailey appeared 24-24. At the Burbank Theatre "The Prince and the Pauper" did fairly week ending 27. "The French and the Vaudeville" was the bill for 28 and week. Orpheum is proving a magnet of fine drawing. The people commencing week April 29: The Quartet, Ford and Francis, Carroll and Neely, Ma. Abasco, Lina and Vani, and the Navies.

GRAND—"The Flowery Girl" had fair business week of April 30. The Giffen and Neill Stock Company will appear again week of May 7 in "Captain Swift," Mrs. Gen. Tom Gumb's Lilliputians come 14 for one week.

BODEGA—New people week of 6: Quigley Bros., Mamie Ellison, West and Fowler, Sam Yager and the stock, business continues big.

1.—As the season draws

Chicago.—Business at the down town houses has been good for the week, and promises to continue so with the new attractions offered. Nat Goodwin had the satisfaction of hearing the audience for the Grand Opening show each of the seven nights that he played here. "The Passing Show" drew good houses, and "A Black Sheep" filled the Grand. Marie Walworth and her company failed to arouse much interest at the Schiller, and the fourth week of "Linsey Woolsey" at McVicker's was not notable for any special effort on the part of the public. The new season of "The Merry Widow" has been well passed from the scene this week. The Royal English Circus closed May 5 for the season. Engel's Opera Pavilion closed May 10, and the dress signal, 3 and 5 is now closed. Waiting for some new man to make an effort to make the place pay expenses. For a few weeks it has been man-

The FARKER THEATRE IS still filled every night. The company consists of Miss Dillie, Miss Gifford, Edwin Estlin, Ed. Welch, Mable Dillon, Daisy Wade, Peggy Rand, Vinnie Valkeen and the Regulo stock.

St. Paul.—At the 'Metropolitan' the William Morris Company, in "The Wandering Jew," played to dark business week of April 30. The house will be dark next week. The company has been advised by the manager, Kellar, that the Metropolitan management had canceled her engagement. Kellar's company, however, is booked at the Grand.

GRAND.—"The Bowery Girl" had fair business week of April 30. The house was well filled. The company consists of J. H. Coffey and Nell Stork Company will appear in "The Sign of the Cross." The new production of William W. Lubin's comes late for one week.

THEATRE.—The new people come of 6. Quigley Bros., Tom Hamilton, West and Foster, Sam Yager and the stock, business continues big.

GEORGIA.

Atlanta.—Bright and beautiful, pleasing to the eye, thorough and complete in its equipment, the *Levee* was shown open for the first time April 29, with Lewis Morrison. It was a large and enthusiastic audience that greeted Mr. Morrison in his production of "Richelieu," 23 and 30, May 1. The capacity of the house was tested when "Faust" was presented. Grand Opera Company will be the attraction May 6 and week.

GRAND—Campbell's Grand Opera Company closed its engagement at this house, after having met with fair success.

DE GIVE'S OPERA HOUSE.—The Baldwin Rogers Comedy Co. May 6 and week.

Savannah.—Lewis Morrison, in "Faust," occupied the Savannah Theatre May 2, and played before one of the largest houses of the season. The work of rebuilding the theatre will begin at once. Helen Stockton has closed with the Vaudeville Theatre and is now playing a short engagement with the Butters (Tom and Ethel) at the Warsaw. Gonzales, the contortionist, who lost his arm several months ago, is here, and doing his act with the one arm. He is also doing the Butters, and doing well. The Home Opera Company, under the management of Prof. Spencer M. White, repeated "The Climates of Normandy" 3 before a splendid audience. Jules Claretie, the tenor, who made such a good impression here with this company, will leave for his home next week.

CONNECTICUT.—(See Page 149.)

Bridgeport.—At the Park City Theatre III Henry's Minstrels, April 29, played to good business, as did E. H. Sothern, in "Capt. Lettarrab," May 1. "Humanity" comes on May 10.

ROTORIUM.—This house remains closed owing to the death of Manager Belknap. Several parties are at present negotiating for the management of the theatre, but no choice has yet been decided on by Mrs. Belknap, who holds a ten year lease on the property.

DEATHS IN THE PROFESSION.

CHARLES W. FISHER, the famous bareback rider, died May 5, at his home in Chicago, Ill., from blood poisoning. The deceased was born Nov. 23, 1848, in Philadelphia, Pa., and at the age of ten years his father placed him under the charge of James McFarland, who was then traveling with Spaulding & Rogers' Circus, and the following year he was regularly indentured for a term of seventy-eight months to Charles J. Rogers, the junior partner of the firm. With Spaulding & Rogers he traveled through most of the Western, Southern and Middle States. He also traveled with them in Canada, and spent two years in touring Brazil, Buenos Aires, Montevideo, and the West Indies. On their return from this trip they were wrecked on Long Beach, ten miles south of Barnegat Light, N. J., on April 1, 1875, and lost everything except three horses and the clothing worn by the members of the show. The indenture with Spaulding & Rogers expired toward the end of the year, and Mr. Fisher was joined by Frank Howe's Circus, at Nashville, Tenn., and for the first time received a salary beyond clothes and food. He soon after rejoined Spaulding & Rogers at New Orleans, La., and for the first time saw James Robinson, at that time the leading bareback rider in the world. In the Spring of 1876 he joined S. B. Howe's Circus, taking Mr. Robinson's place. The following year he traveled with Mike Lipman's Circus, and in 1877 and '78 he was with Nixon, Costello & Hirsch's Circus. In 1878 he was a member of J. M. French's Oriental Circus, and the following year, under engagement to George Ryland, he went to California, where he created a sensation with his bareback trick riding. On his coming of age he secured a horse and joined E. F. Hart's Great Pacific Show. On Nov. 1, 1879, he became a member of L. B. Lett's Circus, then showing in the Hippodrome, in Fourteenth Street, this city, and continued there until April 13, 1879. He continued with Mr. Lett until 1883, when he went to Europe, under engagement to Charles Hengler. Mr. Fisher, while abroad appeared in many of the leading cities of Europe, and received marked attention from the nobility. He returned to this country early in 1874, and in March of that year he joined Montgomery and Queen's Circus, in California. In 1876 he became a member of P. T. Barnum's Show, with which he remained for a number of seasons. He was afterward connected with Forepaugh's, Ringling's, Orrin Brothers', and others of the leading circuses of the country. He had played in Mexico and Cuba with the Orrin Bros., Publione's. He had been before the public for more than thirty years, and was considered to be the best bareback rider of his time. He opened with the Winter Circus in Philadelphia, Pa., Nov. 19, 1892, with which he remained until the close of that enterprise. He joined the Royal English Winter Circus, Chicago, Ill., last November, but for several months he had not been able to appear in the ring, and he was obliged to leave the circus. He was fond of writing and was otherwise handy with his pen, and contributed a series of pen drawings to the 1894 Route Book of the Ringling Bros. Show. He leaves a widow. He was a member of the Royal Circus and Knights of Pythias. The remains will be interred in Troy, N. Y.

GEORGE W. HARRIS, a well known English actor and manager, died April 17, at his home in Liverpool, aged sixty-three years. The deceased was born at Kensington, in Scotland, in 1829, and early turned his attention to dramatic writing. His first work was "The Bridal Journey," an historical comedy, which won a prize in 1841 and was produced at the Court Theatre, Breslau. He afterward wrote "Vivienne," "Count Waldemar," "The Scholar," "The Fabli," and "The Journalist," the latter play being the closing attraction at the Irving Place Theatre, this city, and during its last performance, April 30, news reached the theatre of the author's death. Henry Freytag was also the author of "Soll und Haben," a novel, which has a world wide reputation, and many other novels and biographical works.

GEORGE A. ROOKS, for several years canvas man with various circuses, died April 13, in the Mercy Hospital, Lerado, Tex., from blood poisoning. The deceased was about forty years of age and had been with Col. E. Daniel Boone's Wild Animal Show for several months prior to his death. While the show was at New York, in 1891, his right arm was lacerated by a lion known as Parnell, and blood poisoning ensued.

PROF. JOSEF HEINE, a well known blind violinist, died April 30, at St. John, N. B., from apoplexy. The deceased was fifty-four years of age, was a native of London, Eng. He had been before the public for many years in concert work, in this country and England, and of late years, under the management of Watty Wallace, he headed a concert company, which included his wife and daughter, who survive him. Internment occurred May 1.

TOMMY ADAMS, a variety performer, died April 21, at the home of his sister, in Kansas City, Mo., of consumption. The deceased, who was fifty-eight years of age, was better known as Little Tommy Adams. He made his debut in Detroit, Mich., had played in many of the leading variety houses throughout the country, and at one time was a partner of Harry Watson. For two seasons he had been principal clown with Sells Brothers' Circus. The remains were interred April 23.

AGNES SHREWD (Mrs. Jerome Sykes), an actress, died in childbirth May 2, at her home in this city. Her last engagement was with "The Passing Show," at the Casino, and she was the wife of Jerome Sykes, who is at present stage manager for the Bostonians.

HARRY B. HALDERMAN, orchestra leader, died May 2, at his home in Boston, Mass., from pulmonary troubles. The deceased, who was about thirty-five years of age, was born in Philadelphia, Pa. He was considered to be a very fine musician, and had been leader of orchestra for a theatre in Lynn, and the Windsor and Bowdoin Square Theatres in Boston. He was leader of the last named house up to the time of his illness, about three months ago. He was a member of the Lynn Lodge, E. P. O. Elks. A widow survives him.

JOSEPH LERSCH, a stage hand, died in Milwaukee, Wis., April 27, from quick consumption. He was for six years employed at the Peopie's Theatre, Milwaukee, and was an attaché of the Bijou Theatre, that city, during the past season.

THE RING.

O'DONNELL DEFEATS KILRAIN.

The Ex-Champion Not in It with the Young Australian.

The Seaside Athletic Club provided three sets of boxers for the amusement of six thousand people at their arena, May 13, and, although much of the sport was of the tame sort, the chief event of the night, a slated bout of twenty-five rounds between Jake Kilrain and Steve O'Donnell, was made quite interesting. A six round go between Mattie McCre, of New York, and Frank Patterson, of Brooklyn, N. Y., to be contested at 12lb. was the opening wedge of the sport, and at the finish Referee Tim Hurst declared the set to a draw. Geo. F. Green, of California, known as Young Corbett, and Jim Holmes, of this city, followed next for an announced eight round go, but before the finish of the seventh round Holmes asked the referee to stop the scrapping, which he did, giving the fight to Green. The attendance had been on the increase during the progress of the sport, and when Steve O'Donnell and Jake Kilrain for twenty-one rounds of milling the arena was almost permanently filled. Billy Delaney, John McEwen, Mick Dunn and Henry Murphy were behind O'Donnell, while Kilrain's affairs were entrusted to Erne Gebhart, Billy Duke and L. A. Herford. O'Donnell weighed about 150lb., and Kilrain tipped the scales at about 210lb.

THE FIGHT.
Round 1. After light sparring, Kilrain led with his left on the neck, and Steve slipped to one knee. Jake jabbed his left on the face and got a right on the wind. Again Kilrain's left went straight to the mouth, and the crowd cheered.

2. They sparred for an opening. Steve's left fell short, and Jake jabbed him in the mouth. O'Donnell tried for the wind, but the blow was stopped. Steve landed a left on the nose and Jake clinched. Steve swung a right to the head, but Kilrain's nose and made him snuff, but the Baltimorean evaded it up with a good left on the neck.

3. Jake led with the left on the face and got a hand swing on the ear. Steve tried for the wind, but Jake's guard was too strong. Kilrain tried to get in both hands on the face and Steve staggered. The blows were both hard. The Australian only laughed and came back quickly with a jab in the mouth. They exchanged lefts and clinched, and Jake got in a good one in the wind. O'Donnell's blows lacked steam and Jake's defence was good.

4. Jake's lead for the wind was stopped, but he sent his right to the neck all right. They got to close quarters, and Jake hammered his man on the jaw so hard that the crowd rose. In the next round and yelled like mad. Steve then got in a right, but a heavy left in the mouth stopped his rush. He tried a body blow, but Kilrain laughingly stopped it. Kilrain's round.

5. After light sparring Steve landed a left on the nose, then he ran into Jake's left. They exchanged light swings, and Kilrain landed a good left on the throat. Again they exchanged left hand swings, and O'Donnell drove his right over the heart. Jake's right for the head was stopped just as time was up. Honors even.

6. Jake put a straight left on the mouth, and Steve landed two swings on the neck. Jake rushed, but Steve clinched and clinched, and O'Donnell's left for the wind was stopped and Jake landed a good left on the jaw. They mixed it, and Kilrain landed a heavy cross counter on the eye. Steve tried for the wind again, but it was stopped.

7. Steve shot a light left to the mouth. Then he tried for the head, but each time Jake stopped the blow. They idled for a minute, and then exchanged light blows on the head. Jake finally landed a heavy left on the mouth and got away from a hard swing.

8. Neither had a mark so far. Jake began with a left on the breast, and then swung his right on the chin. Jake drove his left to the mouth and got a hard swing on the nose. A clinch was followed by two hard lefts, and Jake landed a good left on the face, and then O'Donnell drew first blow with a right on the mouth.

9. Steve made Jake's nose bleed with a left, and the old fighter snuffed. Then O'Donnell landed two hard lefts on the mouth and got a light blow on the nose. Steve's left again landed, and Jake snugged him hard on the neck. O'Donnell landed three hot ones in the mouth just as the bell clanged. Steve was fighting faster now, and Jake seemed to be going back.

10. Steve started with a left on the bruised nose. Then he rushed and Jake roughed it, clinching him. Then they exchanged swings at long range, and then Steve put in three lefts on the face while Jake was hitting himself. O'Donnell hit his man right and left on the head and Kilrain clinched. They were sparring at the end.

11. O'Donnell landed a left on the jaw, but the blow was light. Then he tried his right for the heart, but it was nearly stopped. Steve sent his left for the wind, and this time it landed. His right over the heart, and Jake sent a heavy left to the jaw. O'Donnell landed left and right on the head. Easily O'Donnell's round.

12. Jake's left reached the throat; then Steve jabbed him in the mouth twice and drew more blood. Jake got in a good left on the ear, but his right was deftly stopped. Steve shot his left four times in quick succession on the mouth, but the crowd took a corker on the jaw, and the crowd roared. A red hot left splattered the blood all over Jake's face as the bell rang. All O'Donnell's round.

13. O'Donnell was slowly but surely wearing Kilrain's head. Jake began with a left on the neck, but Steve kept close to him and jabbed his face unmercifully. Kilrain, however, mixed it and landed some hard swings on the neck and face. At close quarters Steve hit Jake in the wind and then drew away from a savage Steve's slight misting so hard that Jake was glad to sit down at the end.

14. Steve's left fell short, but his right reached the heart. In a mix up Jake received a couple of stiff body blows, but he sent a right to the neck. Steve shot a hard one on the mouth, and Jake clinched. Steve landed a half dozen body blows and Jake was tired at the end.

15. Light sparring for half a minute, then Steve put his left on the face, and Jake swung a hard left on the neck. Jake got in a good left on the jaw. Steve made the pace faster and had Kilrain retreating all around the ring. O'Donnell missed a dangerous right swing as the bell rang.

16. O'Donnell started right with a hard left on the mouth, and then sent his right across on the jaw. Jake responded with a right on the wind, but it didn't hinder the Australian from hammering him right and left. Jake sent a hard one on the neck, but Steve snugged him right and left so that Kilrain had to clinch. O'Donnell landed a heavy body blow that sent Jake puffing to his corner.

17. O'Donnell's right found the heart. Then Steve put in an upper cut in the wind. He followed this up with a series of jabs that put Jake clearly on the defensive. But Jake braced up after a bit, and punched his opponent with such good results that the crowd cheered him to the echo. Jake's nose was bleeding badly and his left eye was nearly closed as he sat down.

18. Steve put a hot left on the eye and got a cross counter on the mouth. Then the Australian landed a fierce body blow and swung his right on the nose. Jake rallied, but O'Donnell met him, blow for blow. Steve put a hard left on the wind, and Jake landed a corker on the neck. Kilrain was dead game in spite of his awful punishment, and the crowd went wild over him.

19. O'Donnell began with a usual with a left jab in the face, and then sent his right across. A heavy right on the wind made Jake reel. Although he fought back like a tiger and landed three heavy swings on the neck, Steve only laughed and kept on punching Jake all over the ring.

20. Jake led with a left on the mouth, but he quickly got a right over the heart; then he drove his left to Steve's nose, only to get a right on the jaw. O'Donnell forced his man all around the ring, but Kilrain took his punishment like a man and fought back with wonderful nerve. Jake's face and breast were covered with blood when he went to his corner. O'Donnell wasn't marked.

21. O'Donnell got his left to the wind after a moment's fiddling, and then smashed his right into the face with his right, quick as a flash he shot his left to the point of the jaw and Jake reeled and fell flat upon his back. He rolled over in the dust and lay as if insensible. In about five seconds he got upon one knee and then staggered to his feet, and the fight was like a drunken man. But the police were on the alert then and stopped further proceedings. It was just as well, for another punch would have put Sullivan's old antagonist to sleep.

PADDY PURTELL and **JACK LAMMY** have been matched to fight at Kansas City, Mo., the night of May 12, and Oscar Gardner and Young Dixon, of St. Paul, Minn., are to engage in a mill on May 26.

VALENTINE defeated Johnson in a glove fight for a purse of \$2,000, at Central Hall, Holborn, London, Eng., on the evening of May 6, nine rounds being contested.

Boxing Matches Declared Illegal.

The State Supreme Court at New Orleans, La., on May 6, in the Olympic Club case, held as follows: "We do not presume that the Legislature intended to defeat the existing clause by the proviso, but to modify or explain it, or to exempt something that would otherwise fall with it. The statute intended to suppress prize fighting. Fighting in the arena of the club, as described in the record, is prize fighting, and no other explanation can be given to it. It is provided by the training, the challenge, the attendance of seconds, of umpires and of surgeons, each of which is denied by the statute, and the fight is followed by all the attendant circumstances of a contest with naked hands. We concluded that the glove contests in the athletic club, or elsewhere, when the object is only for a display of the art of boxing, as generally understood and practiced, without the requisites of a prize fight, are not what the statute commonly known as 'prize fights,' and therefore, the proviso has no relation with the offense described by the statute."

The Olympic Club, prohibiting the Olympic Club from holding any more prize fights, was accordingly made permanent. As there is no appeal from this decision, it is generally considered that it puts a permanent end to pugilism in New Orleans.

DAN CRONIN and **JOE DUFFEE** are announced to try conclusions at the arena of the Atlantic Athletic Club, West Brighton, Queens Island, on the evening of May 30; also that Joe Walcott and Tom Tracy will also come together on the same place and time.

THE SENATE OF FLORIDA, on May 6, passed the Anti-Prize Fight Bill. It now goes to the House, and it is expected to pass without a doubt.

WHEELING.

Coming Events.

May 8—College Hill Field Club Spring meeting, Cincinnati, O.
May 20, 21—Charlotte Cycle Club Spring meet, Charlotte, N. C.
May 25—Metropolitan Life Insurance Athletic Association tournament, Brooklyn, N. Y.
May 30—Rome Cyclers' annual Spring tournament, Rome, N. Y.
May 30—Neshaminy Falls Association Spring meet, Neshaminy Falls, Pa.
May 30—Mabong Cycle Club Spring meet, Youngstown, O.
May 30—Oriental Cycle Club annual races, Grand Island, Neb.
May 30—Middletown (N. Y.) Wheelmen annual Spring meet, Middletown, N. Y.
May 30—Irvington Millburn (N. J.) annual twenty-five mile road race.
May 30—Mercury Wheelmen annual tournament, Allentown, Pa.
May 30—Asbury Park (N. J.) Wheelmen annual Spring meet, Asbury Park, N. J.

May 30—Tournament at Greenfield, Mass.
May 30—Tournament at Manchester, N. H.
May 30—Athletic Cycle Club of Boston tournament, Boston, Mass.
May 30—Wayside Park Club tournament, South Framingham, Mass.
May 30—Auburn (N. Y.) Cyclists' tournament, Auburn, N. Y.
May 30—Evans City (Pa.) Athletic Association tournament, Evans City, Pa.

June 1—Cohoes (N. Y.) Wheelmen annual tournament, Cohoes, N. Y.
June 5—Young Men's Christian Association tournament, Syracuse, N. Y.
June 12—Mercury Wheelmen annual Spring races, Allentown, Pa.
June 15—New York Division, League of American Wheelmen, annual meet, New York City, N. Y.
June 15—Young Men's Christian Association tournament, Philadelphia, Pa.
June 17—Press Cycling Club tournament, Boston, Mass.

June 17—Tournament at Waltham, Mass.
June 17—Illinois Division League of American Wheelmen annual meet, Joliet, Ill.
June 21—Pittsburg (Pa.) Athletic Club Spring tournament, Pittsburg, Pa.
June 22—South End Wheelmen tournament, Philadelphia, Pa.

June 22—Cincinnati (O.) Bicycle Club annual tournament, Cincinnati, O.
June 24—Eastern District Turner Round meeting, Clifton, N. J.
June 25, 26—West End Wheelmen tournament, Wilkes-Barre, Pa.
June 25—Kings County Wheelmen tournament, Brooklyn, N. Y.

June 25—Tourists' Cycling Club tournament, Paterson, N. J.
July 4—Connecticut Division L. A. W. meet, Bridgeport, Conn.
July 4—Binghamton (N. Y.) Athletic Association tournament, Binghamton, N. Y.
July 4—Baltimore (Md.) Cycle Club tournament, Baltimore, Md.
July 4—Mercury Wheelmen tournament, Allentown, Pa.

July 4—Tournament at Dover, N. H.
July 4—Press Cycling Club tournament, Buffalo, N. Y.
July 4—Tournament at Louisville, Ky.
July 4—Star Cycle Club tournament, South Framingham, Mass.
July 4—South Orange (N. J.) Field Club tournament, South Orange, N. J.

July 4—Hudson (N. Y.) Bicycle Club tournament, Hudson, N. Y.
July 4—Palmer (Mass.) Cycle Club tournament, Palmer, Mass.
July 4, 5—Arrow Cycle Club tournament, Duquoin, Pa.
July 4, 5—Century Cycling Club tournament, Syracuse, N. Y.

July 6—Riverside Wheelmen tournament, New York City, N. Y.
July 6—League of American Wheelmen annual meet and championship races, Asbury Park, N. J.
July 6—Maryland Division L. A. W. annual meet, Baltimore, Md.
July 20—Monte Holly (N. J.) Athletic Association tournament, Monte Holly, N. J.

July 25—Keystone Wheel Club tournament, Williamsport, Pa.
July 25—Steubenville (O.) Athletic Club tournament, Steubenville, O.
July 25—Tournament at Cleveland, O.
July 30—Dayton (O.) Bicycle Club tournament, Dayton, O.

Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.
Aug. 1—Wauson (O.) Cycle Club tournament, Wauson, O.
Aug. 3—Toledo (O.) Cycle Club tournament, Toledo, O.
Aug. 3—Wayne (Ind.) Cycle Club tournament, Wayne, Ind.

Aug. 3—South Bend (Ind.) Cycle Club tournament, South Bend, Ind.
Aug. 9, 10—Chicago (Ill.) Associated Cycling Club tournament, Chicago, Ill.
Aug. 13, 14—Minneapolis (Minn.) Limited Cycle Club tournament, Minneapolis, Minn.

Aug. 17, 18, 19—Amateur tournament, championship of the world, Cologne, Germany.
Aug. 19, 20—Milwaukee (Wis.) Associated Cycling Clubs tournament, Milwaukee, Wis.
Aug. 23—St. Clements (Mich.) Wheelmen tournament, St. Clements, Mich.

Aug. 31—Buffalo (N. Y.) Cycle Track Association tournament, Buffalo, N. Y.
Sept. 2—Syracuse (N. Y.) Athletic Association tournament, Syracuse, N. Y.
Sept. 2—Hartford (Conn.) Wheel Club tournament, Hartford, Conn.

Sept. 2—Rose of England Wheel Club tournament, Norwich, Conn.
Sept. 2—Press Cycling Club tournament, Boston, Mass.
Sept. 11—Springfield (Mass.) Bicycle Club annual tournament, Springfield, Mass.

Sept. 17—Tournament at Waltham, Mass.
Sept. 17—Silk City Bicycle Club tournament, Paterson, N. J.
Sept. 18—McKeesport (Pa.) Cyclists' tournament, McKeesport, Pa.
Sept. 19—Penn Wheelmen tournament, Reading, Pa.

Sept. 21—Associated Cycling Clubs tournament, Philadelphia, Pa.
Sept. 21—Mercury Wheelmen tournament, Allentown, Pa.
Sept. 25, 26—Maryland Division L. A. W. races, Baltimore, Md.
Oct. 5—Associated Cycling Clubs tournament, St. Louis, Mo.

Oct. 9—Pastime Athletic Club tournament, St. Louis, Mo.
Oct. 12—Tournament at Council Bluffs, Ia.
Oct. 15—Tournament at Omaha, Neb.
Oct. 17—Tournament at Denver, Colo.

Oct. 19, 20—Tournament at Pueblo, Colo.
Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) Cycling Association tournament, Hot Springs, Ark.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.

Nov. 5—Garden City Cyclists' tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament, Los Angeles, Cal.

New York State Meet.

Chief Consul Potter, of the New York State Division, League of American Wheelmen, announces officially that the division has secured the new one-third of a mile track at Manhattan Beach, Coney Island, for the races that are fixed for June 15, the second day of the annual meeting. The officers of the State Division are acting in co-operation with the thirty clubs of Brooklyn in the management of the meet. There will be a program, photograph of the State Division members at Prospect Park and a theatre party on the evening of 14. The opening celebration and parade on the new cycle path at Coney Island will occur on 15, and will be followed by a race that parade and will ride down the cycle path to Manhattan Beach to attend the races.

WILLIAM DE CORDY, according to a dispatch from Louisville, Ky., May 4, broke the Class A record for half a mile, flying start, at that place, on May 3, riding the distance in 1m. 35s. He also lowered the third of a mile record by covering the distance from a flying start in 3m. 5s.

THE CORNWALL (ONT.) Bicycle Club is now officered as follows: President, William H. Conliffe; vice president, C. H. Chubb; secretary, J. H. Chubb; treasurer, F. Newman; captain, A. W. J. Plack; first lieutenant, N. J. Frail; second lieutenant, C. W. Young.

BANDER, of Pittsburgh, Pa., was defeated in the first round of a two thousand yards bicycle race at the Velodrome de l'Est, Paris, France, on Sunday afternoon, May 5. The final heat was won by Bana.

The Linscott Handicap.

The fourth annual Linscott handicap twenty-five mile road race was held at Malden, Mass., May 4, and was one of the most successful races ever held in the country. Nearly one hundred thousand persons witnessed the race, and five thousand wheels were accompanied by their owners. There were 300 entries among whom being Eddie McMurphy, Nat Butler, Monte Scott, Louis Callahan, A. N. Barnett, Weigner and Leonard, of Buffalo; W. E. Hamilton, of Denver, and Pat O'Connor. The first prize was a Merrill piano; second, horse, harness and carriage with buggy; third, two house lots and silver service. There were 248 starters, and all had a good start with the exception of A. E. Weigner, of Buffalo, one of the scratch men, whose bicycle broke down before he had gone three rods. There were a number of accidents during the race. Leonard, of Buffalo, another of the scratch men, broke down before he had ridden a mile. Nat Butler, another scratch man, took a header and broke his wheel just after starting on the homeward stretch. About 175 men finished. The best time made was by Ed McMurphy, who covered the distance in 1h. 12m. 55s. He won a \$200 diamond. The next best time was made by W. G. French, of Boston, in 1h. 12m. 40s. The third best was made by Monte Scott, of Plainfield, N. J., in 1h. 12m. 55s. The fourth time prize was won by George R. Cutter, of Boston, in 1h. 12m. 59s., who also won the race and first prize.

Still Searching for Lenz.

A dispatch from Constantinople, Turkey, dated May 4, says: "United States Minister Terrell has obtained from the Porte directions to the Governor of Erzerum, to facilitate the search for the body of Frank Lenz, the American wheelman, supposed to have been murdered in Als Minor. Nachrichten has started for Trebizond and Erzerum."

THE CENTURY WHEELMEN, of this city, held their initial open century run on Sunday, May 5, the route being from College Point to Patchogue, and return to Jamaica, Long Island. The start was made shortly after sunrise, nearly three hundred wheels taking part, and close upon two hundred finishing the distance. After a distance of about five miles was made by the early arrivals in about five hours, and they got to Jamaica at dusk. Many clubs were represented, among the starters being a goodly number of unattached riders. The weather was fine, and the good road conditions, and the distance, and a very enjoyable outing was had.

W. J. JONES and **J. E. RIDOUT**, Polytechnic Bicycle Club, won the one mile tandem bicycle race at the games of the Surrey Bicycle Club, Kennington Oval, London, Eng., April 29. They rode the final quarter of the heat in 30s. 4, and won the final heat in 2m. 36s., from a standing start, both being grass course records.

THE WESTERN DISTRICT BICYCLE CLUB has been organized in Brooklyn, with the following officers: President, M. F. Stavenhagen; vice president, A. Salabian; secretary, R. Murphy; treasurer, R. Murphy; captain, Thomas K. Hamilton; first lieutenant, T. F. Cleary; second lieutenant, D. F. Murphy.

THE CLEVELAND (O.) Wheel Club will hold their annual twenty-five mile road race on Decoration Day, and it is expected that there will be a greater number of starters than ever before. The event is open to all amateurs, and the entries will close on May 23, with B. E. Carpenter, Cleveland Wheel Club.

RALPH C. CHADSEY, the well known professional rider of the National Amateur League, is an instructor at the academy at Madison Square Garden.

IN THE VELDROME DE L'EST, May 6, Banker won the hundred metres race, flying start, beating Bana and Vassour.

AQUATIC.

COMING EVENTS.

May 31—Canarus Yacht Club annual regatta, Jamaica Bay, L. I.
May 31—South Boston (Mass.) Yacht Club annual regatta, Boston, Mass.
May 31—Harlem Regatta Association annual rowing regatta, New York.
May 31—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
May 31—Harlem Yacht Club Spring regatta, Long Island Sound.

June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 10—Brooklyn Yacht Club annual regatta, New York Bay.
June 11—Atlantic Yacht Club annual regatta, New York Bay.
June 13—New York Yacht Club annual regatta, New York Bay.

June 14—University of Pennsylvania vs. Cornell University match race, Ithaca, N. Y.
June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.

June 16—Olympic Yacht Club annual regatta, N. Y. Bay.
June 17—Massachusetts Yacht Club annual regatta, Marblehead.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22—Dunston Yacht Club annual regatta, Long Island Sound.

June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.
June 24—Sawannah Corinthian Yacht Club annual regatta, Long Island Sound.
June 25—Harvard and Yale Universities annual match race, New Haven, Conn.

June 25—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 25—Youkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
June 25—Steam yacht race between Vanosse, Rev. Judge and Vanosse, Rev. Judge vs. Vanosse, Rev. Judge, London, Ct., to Milton Point, N. Y.

July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 1—Yacht regatta at New London, Conn.
July 3—Sawannah Corinthian Yacht Club race to Long Island Sound.
July 4—Boston City (Mass.) annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—People's and Cup Regatta, Philadelphia, Pa. and first special race for 30ft. and 32ft. classes, Long Island Sound.
July 4—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Philadelphia, Pa.

July 4—Lake Michigan Yachting Association regatta, Milwaukee, Wis.
July 4—Newport (R. I.) Yacht Club regatta, Newport, R. I.
July 4, 6—International canoe race, Corinthian Sailing Club, Montreal, Can., vs. New York Canoe Club, Long Island Sound.
July 6—American Yacht Club annual regatta, Long Island Sound.

July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 9—Sawannah Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 10, 11—Hemply on Thames annual amateur regatta, Thames River, Eng.

July 11—New York Athletic Club special sailing regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30ft. and 32ft. boats, Long Island Sound.
July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.
July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

July 15—National Association of Amateur (Olympians of American annual regatta, Saratoga Lake, N. Y.
July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimaux, B. C.
July 22—Indian Harbor Yacht Club annual regatta, Long Island Sound.
July 25—New York Yacht Club annual cruise commences, Glen Cove, L. I.

Aug. 3—Larchmont Yacht Club third special race for 30ft. and 3

DIAMOND FIELD GOSSIP.

The result of the recently played games of the Vir-
gins League is given below. Rain interfered

The Kentucky Racing Association, of Lexington on May 4 decided to thereafter not permit the making of foreign books on their track, and that no more guaranteed stakes will be offered.

LAWRENCE PRINTED PLAYS,
15c. and 25c. ALL
POPULAR SONGS, THE
LATEST, 4c. 4 for \$1.
PHOTOGRAPHS of Profes-
sional and Amateur
Prominent People, 35c.
88 Centre St., N. Y. FOREIGN PHOTOS
Succeeding ED. JAMES at Special Rates.
PHOTOGRAPHS OF PUGILISTS, 10c.; 3 for 25c.
SPORTING AND THEATRICAL GOODS A SPECIALTY.

STEAM MERRY GO ROUNDS
Galloping Horses,
Fine Imported Or-
gans, Attractive out-
fit. Prices on appli-
cation. Terms easy.
NORMAN & EVANS,
Lockport, N. Y.

OUTDOOR ATTRACTIONS WANTED
FOR
Monroe Park.
NO BALLOONIST WANTED.
Mobile Light and Railway Co., Mobile, Ala.

FREE.
THE NEW SONG.
"O Heart of Mine"
Will be sent free on receipt of card or program. Orchestral parts now ready and will be sent for 10c.
TINDALE, BROWN & CO., Jacksonville, Illinois.

WANTED, QUICK.
Performers Who Do Several Dif-
ferent Specialties.
Must be singers and be able to put on afterpieces.
Black Face Comedians. State lowest salary by first let-
ter. Open June 1, 1905. Address: DR. S. C. KIRBY,
Manager Wyandotte Med. Co., Grand Junction, Ia.

WANTED.
FOR IRVIN & SON'S BIG SHOWS
Circus Performers of All Kinds, Concert People and Musicians for Band and Orchestra. Say just what you can do and name your very lowest salary in first letter. Also want man with a small troupe of dogs. Show travels by wagon. Opens May 15. Address: IRVIN & SON,
25 West Washington St., Indianapolis, Ind.

"STORAGE AND LEASING OF CARS."
For rent, two 40 ft. Bagnage, one Advertising Car and two Coaches. We have extensive facilities for the storage and care of equipment, under cover, at reasonable rates. Watchmen on duty at all hours.
New Jersey Car Storage and Repair Co.,
Lake View (Paterson), N. J.
14 miles from New York City, on Erie R. R.

AT LIBERTY FOR SEASON OF '95 AND '96,
EXPERIENCED PIANIST.
WOULD LIKE TO HEAR FROM RESPONSIBLE MAN AGERS ONLY. Address: WILL E. CORNELL, Wausau, Ohio.

WANTED
ENGAGEMENT FOR SUMMER AND
NEXT SEASON: OPERA OR COMEDY,
AND COMEDIAN. Can furnish some CASH
if necessary for interest in show.
F. A. WADE, Bloomington, Ind.

WANTED,
A LARGE BLACK OR GRIZZLY BEAR.
Must be perfect in every particular, and of desirable age. Name lowest cash price.
Address: EDWARD L. A. SZEMAN,
18 E. Fayette Street, Baltimore, Md.

Wanted at Once.
LEADER OF ORCHESTRA to double bass, Tuba preferred; BASS SINGER for quartet, that doubles in band; DOUBLE BASS and TUBA PLAYERS, a good BLACK FACE COMEDIANS, that can change often; must assist in advertising. Join upon receipt of telegram; state full particulars and salary in first letter. Other useful performers write. Address: CHAS. ALLEN, Nature's Remedy Co., Suffolk, Va.

WANTED,
ONE DUTCH, ONE IRISH AND ONE ALL ROUND COMEDIAN, TWO SOBBRETTES, ONE OLD LADY, ONE IRISH CHARACTER WOMAN. Address: ADVANCE MAN, who is well up and can take full charge of show. No other agents need apply. Address J. T. HENDERSON, Catskill, N. Y.

FOR SALE.
About 25 groups of WAX FIGURES; also, a lot of STEREO-
OPTICON VIEWS. Must be removed at once on account of rebuilding. No reasonable offer refused. Address: JAMES L. KERNAN, Howard Auditorium, Baltimore, Md.

Circus Canvases.
Tents of All Descriptions Manufactured.
M. R. KUNKLEY, 163 South Street, New York City.

WANTED, MEDICINE LECTURERS TO WORK
FROM WAGON. Must be sober, proficient, trustworthy. Address, giving experience and particulars, THE VENO DRUG CO. (Incorporated), 190 Second Ave., Pittsburgh, Pa.

WANTED, GOOD VIOLINIST WHO PROMPTS,
WITH \$4000 CAPITAL, TO BUY HALF INTEREST IN DANCING PAVILION FOR SUMMER USE.
O. WHEATON, Concord, N. H.

AT LIBERTY, TRAP DRUMMER WITH A DRUM
SPECIALTY FOR STAGE. Wire or write. E. N. WIN-
CHESTER, care of ST. PLANKARD, E. Dayton, Ohio, May 6, 7, 8, 9. After that Syracuse, N. Y.

A CELLO SOLOIST DESIRES AN EN-
GAGEMENT for the Summer. Excellent Repertoire.
ALFRED FURTHMEIER, 246 Pearl St., Baltimore, Md.

Callicotte Comedy Co.
WANTED, MAN FOR GENERAL BUSINESS. Must work for small salary and have good wardrobe.
J. W. CALICOTTE, Beloit, Kan.

CLARINETTIST AT LIBERTY, EXPERIENCED
IN ALL BRANCHES, STRICTLY RELIABLE. Ex-member United States M. B. Please state salary. Address P. CAMERON, 147 St. Patrick St., Quebec, Canada.

WANTED, FIRST CLASS MEDICINE LECTURER,
ONE THAT IS SOBER AND GOOD OFFICE WORKER.
JOE RUSS,
Census Centre, Livingston Co., N. Y.

OPEN TIME DECORATION DAY, WEEK
MAY 20; ALSO IN JUNE.
GRAND OPERA HOUSE, Oskosh, Wis.

GOOD BARITONE PLAYER WANTED,
FOR NINTH U. S. INFANTRY BAND. Address: ADJUTANT, Madison Barracks, N. Y.

FOR SALE, PURE WHITE MENAGE HORSE,
THREE PERFORMING PONIES. All young and sound. Ten sets horse trappings; lot of out door specialties. Address: H. S. MAGUIRE, 2733 Emerald Street, Philadelphia, Pa.

AT LIBERTY, CORNETIST AND BAND LEADER.
Directed W. S. Cleveland Mammoth Minstrel Show Band. Can double 24 violin and 24 guitar. Address: W. J. SOWERS, Box 21, Wilcox, Pa.

O. JUDD MONOLA.
No tough is he, but quite the reverse.
He's turned up to G; they all class him first.
The Euclid Beach Park Co. Will Open the
Season June 1. Correspondence is solicited from FIRST
CLASS aquatic, also in and out door specialties. Address: A. E. THOMPSON, G. M., Cleveland, O.

2d Season of the 20th Century Attraction, 2d Season.
ED. F. RUSH'S
WHITE CROOK
BIG
SPECTACULAR EXTRAVAGANZA
AND
LIVING BRONZE STATUES.
Car Load of Magnificent Scenery, Startling Mechanical Effects, Elegant Costumes. Everything New from Start to Finish.
FIRST CLASS PERFORMANCE GUARANTEED.
Special Lithograph Printing, 25 Styles, from Original Designs. Executed by the Miner Springer Lithographic Co. Have a few Open Dates, Week Stands Only. Always ready to negotiate with first class Artists and Novelties. Address: **CHARLES FRANKLYN, Representative, 79 E. 10th St., N. Y. City.**

WANTED,
STRONG,
GENTLE SPECIALTY.
Not acrobatic, for next season. I appear only in high priced theatres, in largest cities, mostly week stands. April 1, 1905, I DO NOT PLAY MATINEES. State full particulars about your act and enclose photographs, press notices, etc., which will be carefully returned. Salary must be reasonable as the engagement is long and easy, and I am sold as any bank. I do not pay hotel bills. I opened in America last September, having been away for 14 years, and was therefore practically an entire stranger. My success, however, has been enormous. In Brooklyn, in the heat of Summer, for six weeks, people were turned away from all parts of the house. Since then my success has been the talk of the country. In Montreal, Toronto, Buffalo, Scranton, Wilkesbarre, Albany, Troy, Wilmington, Washington, Hartford, Springfield, Fall River, Paterson, Trenton, hundreds have been unable to find even standing room.
Manager Sheppard, Grand Opera House, Toronto, IN OFFERING A RE-ENGAGEMENT AT HIGHER TERMS, writes: "The house on your ninth night CONTAINED MORE MONEY THAN WE HAVE EVER TAKEN WITH ANY ATTRACTION AT THE SAME PRICE, viz. 25c to one dollar." I am also under special engagement to appear at the most aristocratic theatre in Boston for a period of 5 weeks, and I am receiving a higher percentage OF THE GROSS RECEIPTS than has ever been paid in that city to any magician, illusionist or entertainer of my class. First Class Artists only apply immediately BY LETTER to

BALDWIN,
THE WHITE MAHATMA.
Care of The Calhoun Printing Company, Hartford, Conn. N. B.—Also wanted, Singing Sourette with specialty.

S. S. Stewart's
Celebrated Banjos
PRICES FROM \$10 TO \$200.
Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.
Send for illustrated price list and catalogue. Those interested should send in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address: S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.

"YOUR FACE
IS FAMILIAR"
TO THE "PROFESS," and the fact adds a stout link to your chain of fame, if you have a good portrait cut out of your paper for stationery and advertising. We guarantee the right kind for \$1.00. All kinds of cuts for show printing at a discount. Write
CHICAGO PHOTO ENGRAVING CO.,
186 Madison St., Chicago.

WANTED, FARCE COMEDY PEOPLE FOR THE
SUMMER. PEOPLE THAT WANT WORK AND ARE WILLING TO WORK FOR A LOW SUMMER SALARY. SINGING AND DANCING SOUBRETTES, COMEDIANS, COMEDY OLD MEN, JUVENILE PRINCES, AND OTHER USEFUL PEOPLE. ALL MUST SING. Address: M. COOLEY, care of Hipp Theatre, Birmingham, N. Y. ASK FOR "THE LIT. ST. JUNE." Full particulars in letter. CHAS. HENDERSON and BILLY HENTZ, write.

ATTENTION!!!
FOR RENT, in a thriving city of the Northwest, with a population of 30,000, a well appointed VARIETY THEATRE. Capital necessary, \$5,000. For particulars address NEW YORK BREWERY, Spokane, Wash.

Magical Apparatus, Tricks,
Illusions, Etc.
Now, fully illustrated book catalogue, everything up to date, 15c. Farior tricks catalogue free.
MARTINKA & CO.,
408 Sixth Avenue, New York.

THE OLD RELIABLE
A. M. BUCH & CO.
156 North Ninth St., Phila.
"Promptness a Specialty."
"Good Work a Certainty."

SPACE TO RENT.
The Paul Weston Company, of Baltimore, Md., have leased a site 700x300 feet, and will lease space on a percentage to a few first class amusements, such as the Haunted Swing, Ferris Wheel, etc.

WIGS
GOOD WORK.
Write for
SURE FITS. Estimates.
ANTHONY BOCH,
204 South Eleventh Street, Philadelphia, Pa.

"TO DAY IS MY
BIRTHDAY, MAMMA!"
ARTHUR J. LAMB and H. W. FAIRBANK'S LATEST AND SWEETEST JUVENILE SONG.
Send programme and 2 cent stamp.
FAIRBANK & ROLLISON, 257 Wabash Ave., Chicago.

ATTRACTIONS WANTED.
Summer Theatre, at Park, on line of electric railroad, centre of 25,000 population to draw from. Free use and free transportation on cars to first class attractions, with plenty of paper, during June, July and August. Stage, 20 ft. opening, 20 ft. deep. Plenty of scenery; electric lights. Seating capacity, 900. Also, companies passing through Denver can play in afternoon in good business.
CHARLES A. RICHMOND, Booking Agent, Dover, N. H.

SUMMER RESORTS OR OTHERS AT-
TENTION. I get up plays, dramas, comedies for home talent or for dramatic companies. New play each day or week, on percentage. No drawing card, expenses small. Everything strictly up to date. Address: S. M. WALLACE, East Hartford, Conn.

SHOW CANVAS.
Built to order on short notice. Write for particulars. Illustrated catalogue free.
J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

ORCHESTRA LEADER AT LIBERTY.
EXPERIENCED AND EFFICIENT. DOUBLE B CORNET.
J. K. JOHNSTON, Covington, Ohio.

At Liberty, Cornet, Alto and Tenor Play.
ERS. Good Musicians and Handy Men. Could furnish full band. Address: J. H. CLARK, Lake View, Mich.

AN UNPRECEDENTED VICTORY!!!
PRIMROSE & WEST'S
BIG MINSTRELS.
40 Whites—70 Strong—30 Blacks.
HAVE JUST **CLOSED** THEIR REGULAR
Season at Norwich, Ct., Saturday, May 4.
The receipts and success of this monster aggregation the past season surpass all other minstrel organizations combined. These successful and

THE RICHEST MINSTREL MAGNATES IN THE WORLD,
Respectfully announce to managers and the public at large that their production in minstrelsy the forthcoming season will be even more surprising and astounding than heretofore.

THE GREATEST AND GRANDEST IN THE PAST,
THE BIGGEST AND BEST IN THE FUTURE.
COLORED TALENT WANTED in all branches. TENOR SINGER, BASS SINGER (profundo), and SECOND VIOLIN or VIOLA, who plays baritone wanted for the 40 whites.

Address all communications relative to the forthcoming season to
JOS. GARLAND, Manager,
Care of T. B. HARMS & CO., 18 East Twenty-Second Street, New York City.

LOCATION DESIRED BY
Second Violin and Alto.
FIRST CLASS AND EXPERIENCED.
Address F. J. BELMONT,
1,533 N. Water Street, Decatur, Ill.

Showmen & Streetmen
SONG BOOKS.....\$1.00 per 100
DRAWING SHEETS.....50c. per 100
Cash with order. Samples for TEN CENTS.
HENRY J. WEHMAN, *
130 & 132 Park Row, NEW YORK.
85 E. Madison Street, CHICAGO.

ATTENTION, Medicine Lec-
turers! Why not engage with me and make money? Stop putting your medicine on the road! Life is too short. I furnish heralds, posters, dodgers, back up signs, show printing, FREE. Samples of four medicines and soap, 75 cts.; samples of printing and cartoons, 10 cts. Remit the price with your correspondence. I wish to arrange with first class lecturers of repute for season of '96. Address: T. M. SAYMAN, St. Louis, Mo.

WANTED, FOR THE
TURNER SHAKER MED. CO.,
PERFORMERS IN ALL LINES OF BUSINESS. MAGICAL CLASS THAT CAN DO VENTRILOQUIST. No women allowed with the show. Positively no lusers. No fares advanced to strangers. Clever Carroll, wire. Address: DR. J. F. HOVEY, Topeka, Kansas.

FIRST CLASS PIANIST
Desires Engagement with Orchestra for Summer Resort. Available for First or Second Violin. Wire or write.
FRANK P. ATHERTON,
Care of Detroit Music Co., Detroit, Mich.

FOR SALE, MUSICAL COMPLETE OUTFIT
For artistic musical act. Good as new. Little used, including Musical Dollars, Musical Rattles, Glass Chimes, Aluminum Harp, Sleigh Bells, Swiss Bells, etc. Above are an exact duplicate of the instruments made by me for the Deltorelli Bros., the most clever of musical artists. Address: J. C. DEAGAN, 4 Lilly Ave., San Francisco, Cal.

Willie Wildwave's Best Waltz Song.
"LIVING PICTURES
IN THE GRATE."
PROFESSIONAL COPIES FREE FOR STAMP.
ORCHESTRATION 10 CENTS.
WM. W. DELANEY, 117 Park Row, N. Y. City.

The ELOCUTION COLLEGE of
TRUE ELOCUTION AND VOICE CULTURE.
HARRY C. FRANK, A. M., Pres't.
333 Washington Street, Newark, N. J.
N. B.—Ladies and Gentlemen prepared for the Dramatic Stage in a short time.

Now Then, for Letter Heads!
My work is the best on earth and my prices are the lowest. Send for big Catalogue of Letter Heads and Wise Sayings, 25c. FRANK MYERS, 81 Times Building, New York.

Mrs. S. Van Axtel and Daughter, The-
ATRICAL COSTUMES, removed to 100 E. 45th St., N. Y. Burlesque and Dancing Costumes a specialty.

FUTURE WIFE OR HUSBAND. \$5 PER
1,000. WHITES OR BLACKS. Fortunes, etc. The largest variety in the world. Address: EARLY & STREET,
150 Lawrence St., Brooklyn, N. Y.

BALLOON
Ascensions for Queen's Birth-
day, Dominion Day, 4th of
July, Labor Day, or any other
day. Years of experience, new
balloons, everything first class.
Eastern correspondence solicited. Kabrich, Sturgis, Mich.

THE TWO RUSSELS,
Phenomenal Change Artists.

HEPNER BROS., MANUFACTURERS OF
HOT AIR BALLOONS, PARACHUTES, Etc.
ASCENSIONS MADE BY LADY OR GENT.
STURGIS, Mich.

At Liberty, HARPIST and PIANIST,
American. Play by note. Summer resort, hotel or would locate. Address HARPIST, P. O. Box 119, Westport, Conn.

JOB PRINTER
VAN FLEET
Clipper Building, 88-90 CENTRE ST. R



Suits \$15.50
To Order

Leave your measure and come out in
SPRING FASHION.

We hand every customer a United States Government copyright guarantee for clothes to wear one year.

SIX LITTLE TAILORS,
229 BROADWAY, opposite Post-office,
BOWERY, corner BROOME STREET.

Samples and self-measurement guide sent on application. All orders must be sent direct, as this firm has no agents.

WRITE or QUICK!
Wanted---Attractions!

OPEN AIR NOVELTIES!
VAUDEVILLE SPECIALTIES!
MUSICAL FEATURES!
PERFORMING ANIMALS!

Anything **NEW!**
FOR CINCINNATI
ZOOLOGICAL GARDENS!

BIRDS AND ANIMALS, WILD, TAME AND TRAINED, BOUGHT, SOLD AND EXCHANGED.
Address: WILL S. HECK,
MANAGER, ZOO,
524 Race St., Cincinnati, O.

I HAVE
\$200 To Invest
IN SMALL FIRST CLASS
Repertoire Company

State full particulars first letter. Address
H. H. HARGROVE, Chicago, Ill.
Care WINDSOR HOTEL.

SOMETHING OF INTEREST TO MAN-
AGERS, STARS AND OTHERS.

After May 18 I will entertain proposals to manage a theatre, star or company, or to play leading comedy, dialect or character parts with high class attraction. Mrs. Nobles will engage jointly or separately. The following plays can be had separately or collectively, on reasonable royalties: "From Sire to Son," "For Revenge Only," "A Man of the People," "The Phoenix," "Love and Law." I will write or rewrite plays for responsible parties. In a word, I am open to business propositions from business men.

WANTED,
A YOUNG ACTOR OR ACTRESS WITH
SIX HUNDRED DOLLARS.

To take one-third interest with a COMEDIAN and SOUBRETTES (man and wife) in a FIRST CLASS DRAMATIC ATTRACTION. We have plays and time for season of '96 and '97. Would accept a good amateur anxious to advance. No agents, tourists or pleasure seekers wanted. Address: WM. X. MORSE, 329 3d Ave., New York City. This is the right chance for the right person.

STEYER'S OPERA HOUSE,
DECORAH, IOWA.
WANTED, First Class Companies for Summer Season. Would like to hear from good Repertory Company, with band and orchestra, for opening, May 15 or 19. Have not had "Uncle Tom" or Minstrel Co. for two years. House refurbished and under new management. Population draw from 8,000. Best show town in State of Iowa.
CHAPPEL & HIGGINS.

THE E. L. KINNEMAN SHOWS
Can use a few more First Class MUSICALS AND PERFORMERS. Boss Canvases and Band Uniforms and Seats; must be cheap.
E. L. KINNEMAN,
Maysville, Ky.

OPEN MAY 27.
Pavilion Theatre.
HOLYOKE, Mass.
T. F. MURRAY, Manager.

WANTED—High Class VAUDEVILLE SPECIALTIES (State lowest salary in first letter).

GRAND OPERA HOUSE, NEW YORK.

NEW MANAGEMENT

I have leased the Grand Opera House for five years from Sept. 1, with privilege of renewal.

I take possession June 1. During the Summer the theatre will be entirely restocked with new scenery.

The dressing rooms will be renovated and the stage put in practicable working order. I will give my personal attention to the management of the house.

Prices will range from One Dollar to Twenty-five Cents.

Address all communications to

AUGUSTUS PITOU, 1,193 Broadway, New York.

HOWE & HUMMEL, Attorneys.

A CARD FROM CHAS. K. HARRIS.

Now that the theatrical season is drawing to a close, I wish to thank my numerous professional friends for the hearty appreciation and support they have given my various compositions. Each season I have given the public something new in popular songs. The past season I issued "WHILE THE DANCE GOES ON," "MUD PIE DAYS," "FLORENCE," "FIFTY YEARS AGO," and my latest ballad, "CASTLE ASIDE." These songs have been sung over the land by hundreds of my professional friends. The coming season will find me to the front as heretofore, with original ideas, the best of descriptive songs with heart interest, one of the greatest topical songs ever written, and many surprises, of which due notice will be given.

Thanking you, one and all, I remain,
Yours, "AFTER THE BALL," CHAS. K. HARRIS,
307 Grand Avenue, Milwaukee, Wis.

CAZMAN'S (Write Low's Exchange, City.)

ROYAL EUROPEAN VAUDEVILLES.

High class Specialists write, Agent in advance, Treasurer (with bonds) etc., etc.

IRWIN BROS.' BIG SHOW (LIMITED).

F. D. BRYAN and G. E. MOULTON, Sole Proprietors.

WANTED—GOOD CIRCUS BAND (to double in orchestra) nine people, eight mouthpieces and a Trap Drummer, triple Bar Team, who leap and tumble, a few strong Female Acts for Big Show, Bass Canvas Man, Rose Hostler, good Seat Man, Chandler Man, Canvas Men, Grooves, Property Men and Good Cook. Show opens Youkers, May 20, 1905. Otis Lorrett, write. Address all communications to

223 E. 14th St., N. Y. City, N. Y.

EXTRA. AFTER TOURING INDIA FOR ONE YEAR EXTRA. LADY LAQUILLIA, the Hindoo Actress

Will star the coming season in America, in her foreign drama, "THE HINDOO MAID OF THE WOODS." The feature of the play is in the 3d act, the Hindoo actress being united from a burning stake, by a deer, after which she mounts the deer. She is chased by a band of Burmese Warriors up a high cliff, the deer then makes a great leap with the Hindoo actress to another cliff which is 600 feet high, a distance of 200 feet. The most startling and thrilling feat ever staged. The Burmese Warriors were brought from India, especially for this grand production. P. S.—I have a copyright upon the above play, anybody infringing upon the Deer Leaping or Riding act in any way, will be prosecuted to the full extent of the law. 300 nights in London, Eng. Managers of first class houses write your open time. Dramatic people write, also two good advance agents write. Lady Laquillia, prop., Mr. C. A. Wilkison, Mgr.; Mr. G. A. Stevens, Treas. Address all letters to LADY LAQUILLIA, No. 4 Hope Pl., off N. Russell St., Boston, Mass.

SHOWMEN, ATTENTION.

ANY ONE HAVING A FIRST CLASS TENT SHOW, OR ANY GOOD OUTDOOR ATTRACTION FOR THE COMING SUMMER SEASON APPLY TO

J. THOMAS BALDWIN,
33 West Street, Boston, Mass.

GAIETY THEATRE TROY, N. Y.

TO MANAGERS OF BURLESQUE AND SPECIALTY CO'S.
My sixth successful season at above house closes Saturday, April 27. Am now prepared to book for next season. Want only the best. Managers writing for time must, to save time, send me a list of company in first letter. I only want the best, and will close any attraction not up to the standard. I have proved in my six years' management of this house that a good show makes money and a bad show burns money. Consequently want only good ones. I have a population of 150,000 to draw from, and all street cars pass the theatre. Address

JAMES HEARNE, Prop. and Manager.

The Master Minds of Irish Wit and Humor, McBRIDE and FLYNN,

OPENED AT ORPHEUM THEATRE, SAN FRANCISCO, CAL., APRIL 23, AND TO SAY THEY MADE A HIT WOULD BE PUTTING IT MILDLY. EVERYBODY SAID, THE BEST WE EVER SAW. THAT'S WHAT THEY ALL SAY.

WANTED. HAKK and BLACKMORE.

HERBERT HAKK and TED BLACKMORE have consolidated, and are now traveling in their own overland palace cars. These beautiful cars are twenty feet long, seven feet high and seven feet wide, each car containing two private rooms, finely furnished, with all plush upholstery, and built upon the finest running gears money would buy, with splendid springs under every car. Our large studio, private office car, parlor car, sleeping cars, dining car, cook car, baggage car, and stock car, all advance wagon, all making a beautiful overland train, the layout costing over seventeen thousand dollars; a new idea and a great success. We have tried it and are in it. SEE! We want 10 people for concert work, fine Vocalists and Specialty Artists, both ladies and gentlemen. State full line of business and lowest salaries first letter. Address HAKK & BLACKMORE, P. O. No. 3, Astoria, Kan.

ALHAMBRA (Formerly CASINO), W. Balto. St., Extended.

E. F. GRAICHNER, Mgr., Baltimore, Md.
THIS BEAUTIFUL PARK WILL OPEN MONDAY, MAY 21, with a refined vaudeville entertainment. LADY SPECIALTIES and GAIETY TEAMS are requested to write. Parties desiring privileges for Carousels and other outdoor attractions will also communicate. Address all letters to our authorized agent,
E. M. CASTINE,
18 Frederick Street, Baltimore, Md.

WANTED AT ONCE, FOR THE GRAND OPENING OF JOHN MACK'S MUSIC HALL,

33 ELK STREET, BUFFALO, N. Y., MONDAY, MAY 20, Serio Comed, Song and Dance Ladies, Musical Acts, Specialties of All Kinds, All Piano Player.
ED. MOORE, Manager.

WANTED QUICK, FIRST-CLASS BLACK FACE COMEDY (banjo player, preferred), CONTORTIONIST and JUGGLER, SINGING and DANCING SOUBRETTE, GOOD SKETCH TEAM; salary must be reasonable, as it is sure; bidders save stamps; wire, stating salary, quick. H. F. KEER, Manager Six Nation Indian Med. Co., Box 4, Holgate, Ohio. Bobby and Jessie Fields, Sam Mayfield, Edwin Zeva write. There are others.

WANTED, ALL DOCTORS AND LECTURERS THAT WOULD LIKE TO MAKE MORE MONEY THAN THEY ARE MAKING, write to the DR. A. P. SAWYER MEDICINE CO., 575 Warren Ave., Chicago, Ill.

FREE. FREE. FREE.

To professional vocalists who will send me four cents in postage stamps (to pay postage) and their card or programme, we will mail our new songs, "MEMORIES OF HOME AND MOTHER" and "JUST SIXTEEN," just published. If you want good songs you should send for the above. Try them and you will be surprised. Either song sent separately for a two cent stamp. Address
A. McLELL & CO., Bridgeton, N. J.

BALDWIN BROS., Leading Aeronauts of the World. INVENTORS OF THE PARACHUTE, ARE NOW OPEN FOR SEASON OF 1905.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Fowler Theatre Company. Wanted at Once, Full Acting Company and Pianist, Emotional Leading Lady Sourette, with Specialties; Character Woman, Man for Leads, Heavies, Characters, Comedies, Child for Good Speaking Parts. People with specialties and actors who double in hand preferred. Must be A1, with good wardrobe. Full particulars and low Summer salary first letter. Managers with race, encumbrances, celebration and fair dates, write. "Jack" Fowler, Hawarden, Iowa.

Wanted, for the Great American Shows, A PUNCH AND JUDY MAN THAT CAN DO MAGIC. Ad- LEW COLE, Plattsburg, Mo., May 10, 1905.

MURRAY & CO. CIRCUS CANVASES.

Polos and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
RECORD-MADE CANVASES, SEATS, ETC., FOR SALE.

SPICER BROS.

Only firm making SHIRTS \$2.00 and TIGHTS \$2.00 of Worsteds in any desired color and to special measure. Best Worsteds, any color, \$5.50 per set; do not handle \$5.00 grade of worsteds, it being a cheaper make of so-called best goods. Egyptian Cotton Tights \$5.50 per set; French necks 25 cents extra. These goods look as well as French Cotton and wear much better. Good grade Cotton Tights \$2.00 per set, made to order in Black, Pink, White, Navy Blue, Green, Lavender, Red, Sky Blue and Wine. Trunks and Luggage to match all the above. Heavy Equestrian Best Silk Tights, \$16.00 per set. Saddings, \$7.00. Snake Suits from \$10.00 to \$20.00. Frog Suits from \$7.00 to \$14.00. Canvas Gaiters, \$1.00; Pumps, 25 cents; Leather Gaiters, \$3.00; Grease Paint, Powders, Supporters, Bunch, Fingers, Spangles, etc. Everything for circus wardrobe. Send for catalogue. Positively a deposit on all orders, as explained in catalogue. Balance C. O. D.
530 EVERGREEN AVE., Brooklyn, N. Y.

IMPORTANT TO MEDICINE MEN

Something new is needed to make money. THE VENO REMEDIES are imported, and are the most rapid selling medicines on record. You can take a rheumatic or paralytic cripple upon the stage in view of an audience and make him walk off without his canes or crutches in a short time. Anyone can do this under our instructions and the Veno Remedies. The greatest success ever made in England was achieved with these medicines in this way. It creates wonderful excitement and makes rapid sales. We sell these medicines at low prices to good reliable lecturers with an ample supply of attractive printing. We have also a number of first class medicine wagons, with folding platform and seats for band or performers, for sale cheap. Write to THE VENO DRUG CO., 199 Second Avenue, Pittsburgh, Pa.

INDIAN MEDICINE LECTURERS

Who are capable of managing their own troupes. Performers in all branches write, stating experience, to

COL. T. A. EDWARDS,
Proprietor Oregon Indian Medicine Co.,
Corry, Erie County, Pa.

CIRCUS CANVASES

MADE BY
S. S. THORP & CO.,
20 FULTON ST., N. Y.

Leather Pumps
A Universal Shoe that can be used for slacks, wire walking, clowning, dancing, bicycle racing, and gymnasium work. Hosiery, upper, wardrobe is not complete without a pair. Price, \$1.50. By mail, \$1.60. Send 3c. in stamps for our 80 page catalogue with 12 page supplement.
S. S. CALL, 229 Main Street, Springfield, Mass.

JOSEPH NOLAN, MANUFACTURER OF THEATRICAL TIGHTS.

Best Silk Tights, \$15 per set; best Worsteds Tights, any color, \$5 per set; best fine Cotton Tights, in Pink, White, Light Blue, Lavender, Green, Yellow, Red and Purple \$5.50 per set (look better than upon silk tights). Symmetrical, Fancy Contortion, Frog and Skeleton Suits a specialty. High grade goods only. No second quality. Terms: \$1 with order, balance C. O. D. Special prices to managers and companies. Address all orders and communications to our factory
65 and 67 Ellery Street, Brooklyn, N. Y.

FLOOD'S Park Theatre CURTIS BAY, A. A. CO., MD. WANTED AT ALL TIMES, SERIO COMEDY, SONG AND DANCE, AND SPECIALTY LADIES. THOMAS MACK, Manager.

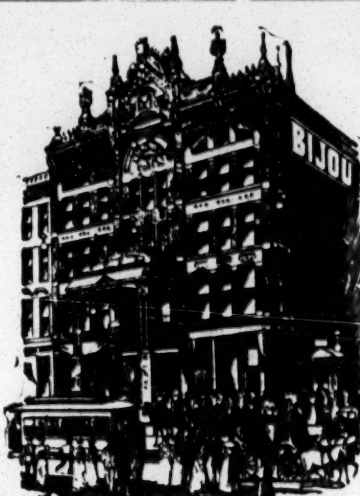
LADIES' ORCHESTRA WANTED

At Great Falls, Montana, by July 1, or perhaps June 15, 1905, of five (5) or six (6) pieces. Must be first class. Address A. F. SCHMITZ, Box 142, Great Falls, Mont.

PATTERSON'S TRUNKS

36 inch, \$6.00; 30 inch, \$5.75; 30 inch, \$5.50; Full theatrical trunks, and all others, 50 cents each. Terms, cash, in advance.
C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

\$10 for \$1. A FINE ONE DOLLAR SAMPLE OF OUR SCARCE GOODS SENT YOU BY MAIL FOR 25c. silver. Address "A" Box 79, New York.



Bijou Theatre,

(FORMERLY STANDARD),

CHICAGO, ILL.
COST OF THEATRE,
\$200,000.

\$20,000 will be expended upon improvements. Will be the finest theatre on the West Side. We do not want first money. A few open dates next season for first class attractions and a liberal percentage given to all of merit. Address

O. F. MILLER, Manager,

Schlitz Park, Milwaukee, Wis., Until August 15.

SINGERS—WHO CAN SING—READ THIS.

WILL H. FOX, "PADEWHISKIE,"
WHO HAS WRITTEN AND COMPOSED MORE BEAUTIFUL BALLADS AND GENUINE HITS THAN ANY PERFORMER ON THE VAUDEVILLE STAGE, HAS WRITTEN AND COMPOSED ANOTHER GEM,

"THE LOVE CUP."

YOU KNOW WHAT HE HAS COMPOSED, DON'T YOU? A VIOLET FROM MOTHER'S GRAVE, THE BROKEN HOME, HEART OF MY HEART, REGRET, OR MY LOVE REMAINS THE SAME, TWELVE MONTHS AGO TONIGHT, MY MOTHER'S PORTRAIT, GOD WON'T LIVE YOU IF YOU DON'T BE GOOD, THE LETTER IN MY HEART, MY AILE, IT MIGHT HAVE BEEN, DON'T LEAVE THE OLD HOME MAMIE, PERHAPS—WHO KNOWS, MEDITATION, PARTED—YET LOVED FONDLY, DON'T ABUSE THE OLD FOLKS, TO KNOW, AND OTHERS.

All of the above have been open to criticism, both as to words and music, and have been found in the parlors of lovers of music. MR. WILL H. FOX HAS WRITTEN AND COMPOSED OVER 40 DIFFERENT SONGS, AND

"THE LOVE CUP"
WILL HOLD ITS OWN WITH ANY HOME SONG NOW BEFORE THE PUBLIC. NOW IN THE PRESS, "THE LOVE CUP." Singers send orders to FRANK HARDING, 349 Bowery, N. Y. City.



A FULL HOUSE!

THAT'S WHAT YOU'LL HAVE BY GETTING ONE OF THE
FRATI & CO. Splendid Make of ORGANS or ORCHESTRIONS,
FROM

AUGUST POLLMANN, Sole Representative,
70 and 72 Franklin Street, New York (near Broadway).
DELIGHTED CUSTOMERS writing and visiting us daily. Here's what one says: "NEVER HAD SUCH A CROWD, and took in 80 MUCH MONEY as when I changed and GOT ONE OF YOUR ORGANS."

YOU CAN DO THE SAME!
COME OR WRITE QUICKLY! DON'T buy trash of other kinds that costs you twice its price for repairs, and stops your business a month. Full particulars and CATALOGUES MAILED FREE on application. Get the BEST. Get a Frati & Co. Organ.

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

\$6.00 "TAYLOR" \$6.00 CIRCUS TRUNKS.

Send for New 24 Page Illustrated Catalogue, Issued April 1.
130 W. MADISON ST., CHICAGO. 105 E. FOURTEENTH ST., NEW YORK.

WANTED, FOR PAIGE'S PLAYERS

(SUMMER SEASON).
Leader Orchestra, to double cornet, alto or baritone in hand (must be up in latest descriptive overtures); Second Violin and Alto, clarinet, band and orchestra, Tuba and Double Bass, Character Actor to double alto or baritone in brass, Trap Drummer, Bass Drummer, to double "props" and small parts; Singing and Dancing Sourette, Juvenile Woman, capable of doing some character parts, and two thoroughly responsible Repertoire Actors. All must be ladies and gentlemen, neat dressers, willing to work and understand their business. To such I can offer long and pleasant engagement. Summer season opens June 3. Fall and Winter Sept. 1. Address all communications to

CEO. W. PAIGE, Pine Island, Minn.
Mgr. "PAIGE'S PLAYERS."

A NOVEL FEATURE. HARRY ROBZART.

The public ask the question: "Is it MAN or WOMAN?" My make up is original, voice, BARITONE and HIGH SOPRANO. This is not a female turn, but Half Man, Half Woman. See what Manager Jno. L. Carroux says after a run of thirty weeks at the 11th St. Opera House, Phila. Pa.: "Mr. Harry Robzart has been in my company the entire season and was eminently satisfactory in any position he has been placed. His specialty was a decided success." Can be engaged next season for Minstrel, Farce Comedy, Burlesque or Specialty Co. Address care of CLIPPER.

Central Circus Trunks, \$6.25.

SIMONS & CO., 53 N. Seventh Street, Philadelphia.

MAGIC TRICK JUGGLING GOODS, VENTRILOQUIST AND JUDY FIGURER, SWINGING CLUBB. Send 20 cents in stamps for 200 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

TIME ALL FILLED AT "BEECHWOOD FARM" UNTIL OCTOBER. Address FILSON and ERROL, STEVENSVILLE, MICH.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Augustus Pitou has secured the Grand Opera House, New York. The stage will be stocked with new scenery and the house will be entirely redecorated and improved during the summer. First class attractions are being booked.

George W. Paige wants dramatic people and musicians. Gus Bernard wants a heavy man for the Akerstrom Co.

The Academy of Music, Wilmington, Del., is offered for rent. Lady Laquila, the Hindoo actress, will star next season in a play, introducing many novel features. Time is now being booked.

Milton Nobles engaged to manage a theatre or play leading comedy. Mrs. Milton Nobles is also at liberty. Mr. Nobles offers his successful plays on royalty.

A call is issued by Zahn and Weylett. Dramatic people are wanted by Jack Fowler, Fred H. Wilson, R. W. Marks, O. D. Woodward, J. W. Callicott, J. T. Henderson, Charles Henderson, Scott Raymond, Thos. Ellwood, Frank H. Jones, C. C. Rockwell, George H. Adams.

At Liberty: At Liberty: P. W. Wade, C. B. Temple, Clare Melrose, Harry Davis, Sie Conditt, George Sargent, Montague and Green are booking the tour of Louis E. Hartman in a repertory of comedy dramas. The Bijou Theatre, Lowell, Mass., can be rented.

R. J. Erwood wants attractions for his Pavilion Theatre, in New Philadelphia, O. Combinations can book time at the Pavilion, Duluth, Minn.

The comedy advertised by Charles P. Brown for sale, in this week's *Clippers*, entitled "Suspicion," was produced about a year ago.

MUSICAL.

Charles K. Harris issues a card of thanks to his professional friends. "Can't Thou Forget" is issued by the Freeport Music Co.

Tindale, Brown & Co. have published "O Heart of Mine." "Today Is My Birthday, Mamma," is a new juvenile song, issued by Fairbanks and Rollison.

F. J. Belmont, second violin and alto, can be engaged. Billy P. Travis is singing "Let Me Kiss Your Tears Away" with great success. The Hazen Music Co., of Chicago, can supply this song.

Will H. Fox, the author of many popular songs, announces the publication by Frank Harding of his latest production, "The Cup," a home song, which he recommends to professional singers.

Among E. A. Warren's successful song publications, "Two Old Maids in Pajamas" is one of the most catchy. Mr. Warren can supply the same upon being addressed at 200 West 12th St., New York.

"Bloomers" is a new song, which can be ordered from Maas & Proctor for ten cents. Musicians are wanted by O. Wheaton, Mattie Downie, Burke & Conway, Adjutant, Charles Allen, W. N. Merrick, W. J. Doris.

At Liberty: E. N. Winchester, Alfred Furthmayer, P. Cameron, Will E. Cornell, J. H. Johnston, J. H. Clark, Harriet, E. H. Alken, W. J. Sowers, John Neuman, Joseph Tully, Frank P. Atherton, Plutid, John Wade, Percy H. Burnell, Teddy Wesley, W. H. Barrett, Violinist, D. L. Richards' orchestra, F. Hirschfeld.

Jos. W. Stern & Co. will supply seven new songs, including "Grace O'More" to professional singers for ten cents. They also publish "Españita," a new Spanish waltz.

The English Song Publishing Co. recommend a number of their latest issues. George H. Willey wants chorus people for comic opera.

The Petrie Music Co. have issued ten new songs, which they supply for four cents. "His Only One" is issued by Michaels Publishing House.

I. Prager has removed his establishment from 415 Broadway to 370 Broadway, New York. W. H. Gardner offers for sale a number of song poems, and desires to enter into partnership with a good composer.

VARIETY AND MINSTRELS.

LeClair and Leslie have received encouraging endorsements from the press of Boston, for their production of "Triple," a very clever burlesque. They are engaged for two weeks at the Union Square Theatre, New York, and can fill a few weeks during the summer. A good company can secure them for next season.

E. M. Castline is booking specialties for the Alhambra, Baltimore. Ed. Moore will manage John Mack's Music Hall, Buffalo. Specialties can book time at the Alhambra.

P. F. Wright wants a colored comedian and a tenor singer for his Colored Comedy Co., and other people for his University Students.

Ed. F. Rush's "White Crook" Co. is being booked for next season by Charles Franklyn. Specialties can find engagements.

Harry Rotzart, in his half man, half woman specialty, can be secured. J. C. Deagan offers an outfit for a musical act for sale.

McBride and Flynn record a success with their act at the Orpheum, San Francisco. George W. Barlow, German comedian, can fill time. Specialties, curiosities, etc., can book engagements at the New People's Museum and Theatre, Buffalo, N. Y.

Primrose & West's Minstrels announce the close of their season, at Norwich, Ct., May 4. They emphasize the fact that the past season's financial and artistic success has been beyond their expectations, and are encouraged thereby to place on the road next season a still more stupendous organization, inaugurating many surprising features. They want colored performers in all branches, and singers and musicians for the white programme. Joseph Garland is the manager.

Endmen, musicians, etc., are wanted for Vaughan, Martin & Humfrille's Minstrels. Chas. C. Stumm can book time at the helm of a company presenting the musical comedy, "Flays and Players." A list of the company includes many well known specialty performers who will be fully able to carry out the full requirements of the play and the time. The W. J. Morgan & Co. will supply a full line of elaborate pictorial printing, and the stage appointments will be all that are necessary for a first class company.

Specialties are wanted: By H. T. Kerr, Charles Allen, Dr. J. F. Hickey, P. H. Fitzgerald, Gus. Allen, Dr. S. C. Kirby, A. E. Thompson, L. A. Parker, T. F. Murray, Will K. Mason, Dr. A. Marlow, G. E. Matthews, Dr. White Wolf, W. M. Goldie, George Brothers, Nelson, O. J. Monola.

At Liberty: Brothers, Mrs. L. B. Newell, Harry Foster, Eddie McDonald, Crawford, H. L. Welby.

The Martineite Bros., in their triple acrobatic act, can fill dates. Their "Pisces" troupe was a success. The Stanfords, comedy singing and dancing sketch team, can be engaged for next season.

Davis & Co. offer their services in collecting claims, etc. Manager Sam T. Jack notifies all managers that he will protect his exclusive rights to the name "Crook" as a title or part of a title.

Rich & Maeder are the sole agents for the Nahl-Bradley Living Bronze Statues. E. K. Street offers many novelties for musical acts.

George Litman, the popular agent, can furnish work for good attractions during the summer. Ed. C. Samson, basso profundo, can be engaged. He has lately closed with the Barlow Bros' Minstrels.

Edwin S. Pearl, wire walker and aerialist, can be engaged. Dalton's Opera Pavilion, Chicago, having been closed, all contracts are canceled. Talent is wanted for a summer circuit by Dr. Emil Stoesel.

Cazman's Royal European Vaudeville will be one of next season's sterling attractions. Vaudeville performers are wanted at Terrace Park, St. Louis, by Larry H. Reid.

Baldwin wants a strong, genteel specialty, not acrobatic, and a singing soprano for next season. This season's tour of Prof. Baldwin has been most successful, and the next one is booked solid. Particulars regarding a variety theatre, offered for rent, can be learned from the New York Brewery, Spokane.

Specialty acts and attractions of all kinds can secure time at the Cincinnati Zoological Gardens through Will S. Heck, who will also buy, sell or exchange animals of every description.

John S. Raynor wants attraction for the People's Theatre, Milwaukee, which will open the season Aug. 2.

Mardo, clown-juggler, has closed with "The Black Crook" Co., and can be engaged.

CIRCUS.

J. Thomas Baldwin wants a tent show or other outdoor attraction. Circus people are wanted by E. L. Kineman, Lew Cole, Irwin & Son, L. L. Riggs, H. Stevens, Goodrich and Kimm, Dave Lewis.

Irwin Bros' Big Show will be opened May 20, under the management of Bryant and Moulton. Musicians and performers are wanted.

Taylor sells a special line of trunks for six dollars. H. S. Maguire offers a menage horse and some performing ponies for sale.

A. L. Salvati issues a call for his people. J. S. McGee and Bob Putnam can be engaged for a side show.

MISCELLANEOUS.

Attractions can book time at Grand Opera House, Oshkosh, Wis.; Summer Theatre, Dover, N. H.; Monroe Park, Mobile, Ala.; Grand Opera House, Decorah, Iowa; Kensington Park, Marion, O.; Elmwood Park, Syracuse, N. Y.

Lecturers are wanted by Joe Russ, Veno Drug Co., Dr. A. P. Sawyer. For Sale: Spoons, Miss H. S. Johnson; wax figures and views, by James L. Kerman; snakes, etc., by Wm. Cross; vampires, by T. A. Leonard; dogs, by W. A. Mehan; animals, by the Importing Co.; shadowgraphs, etc., by Lew Dale; organ, etc., by M. Spira.

The Six Little Tailors supply first class Spring clothing at attractive prices. Ed. L. Anzmann wants to buy a grizzly bear. At Liberty: R. M. Edwards, electrician.

G. E. Matthews wants all sorts of outdoor attractions for Cayuga Lake Park, Geneva, N. Y. J. B. Fisher wants to buy animals and birds. Paul Boyton wants to secure some tents.

LAWN TENNIS.

Lawn Tennis Fixtures.

May 21—Southern championship, Cantonville, Md. May 22—New England championship, New Haven, Conn. June 3—Kings County Tennis Club, open tournament, Brooklyn, N. Y.

June 10—West Side Tennis Club, open tournament, New York City. June 15—Massachusetts State championship, Longwood, Mass.

June 17—Crescent Athletic Club tournament, Brooklyn, N. Y. June 17—New Jersey State championship, Ridgewood, N. Y.

June 17—Pennsylvania State championship, Merion, Pa. June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.

June 23—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.

June 25—Middle States championship, Orange, N. J. June 26—Ladies' championships, Philadelphia, Pa. June 26—Neighborhood Club invitation tournament, West Newton, Mass.

June 26—National Association championships, ladies' singles and doubles and mixed doubles, Philadelphia, Pa. July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.

July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y. July 8—Essex County Country Club tournament, Manchester-by-the-Sea, Mass.

July 15—Seabright Tennis Club open tournament, Seabright, N. J. July 22—Longwood Tennis Club open tournament, Longwood, Mass.

July 29—Long Island championship, Southampton, L. I. July 29—New York State championship, Saratoga, N. Y. Aug. 2—Invitation tournament, Norwood Park, N. Y.

Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I. Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.

Sept. 2—Hudson River Lawn Tennis Association tournament, Yonkers, N. Y. Oct. 1—Intercollegiate tournament, championships, New Haven, Ct.

SAVED.

"Then you can never hope to love me!" He had been pacing the floor nervously, but as he uttered these words he turned and faced the object of his remarks.

"Mr. Clinton," replied the beautiful girl he addressed, "much as I regret to pain you, I fear the demands upon my time are so great as to preclude the possibility of devoting enough of my attention to the subject which you have mentioned. As president of the New Woman's Advancement Club, as editor of *The Blossom*, with the prospect of soon going on the lecture tour, and I believe my new book, 'Brain without Sex,' now in course of preparation, I fear that it would be a hopeless task for me to take any further engagements; and, do not misunderstand me, I do not wish to relegate the trivial affairs of life to mere oblivion, and I believe most thoroughly in recreation as a means of sustaining us in our life work."

"At rare intervals, when I am perhaps overcome by the arduous duties of my life work, I might concede, as I have occasionally in the past, to give an odd moment now and then to the subject of which you speak."

"We all have our moments of relaxation, brief as they may be, in my case, and I cannot lay too much stress on the value of some light form of amusement as a means of recuperation. In this sense I might occasionally descend to your level, and share your feelings, but it would be too much to expect this from me as I have to devote my entire time to my future time I might have more leisure, but I am afraid that I could never really love you in the sense that you use the term. Such a thing I have outgrown long ago."

"One hour later, in the little hall room of his boarding house, not many miles from the scene where this story opens, a young man sat with clasped hands and an expression of radiant satisfaction on his face; and then, as he mechanically turned the picture of the woman he had loved and married, he murmured gratefully to himself: "What a narrow escape! Suppose I had caught her in a moment of relaxation, and she had accepted me!"

—Tom Mason, in *Harper's Bazar*.

REVENGE OF THE INDIANS.

"That reminds me of a buffalo," said Augustus Brummedage, former member of Congress, as he took a packet of cough drops from the train boy. "Whenever I see sugar or candy I think of Indians and buffaloes."

"I suppose you won't guess why. Well, if you ever took a trip on the western part of the Canadian Pacific Railway you would. You travel for hundreds of miles, and all you see in the way of freight is piled up white bones and skulls by the side of the track, awaiting transportation."

"They are the bones of buffaloes long since dead, and the Indians collect them from the plains and take them to the track. There is a fellow in St. Louis who pays them something for them, \$1 a ton, I think, delivered at the track side."

The bones are used in sugar refining. I believe buffalo bones are better than any other kind for that purpose. Of course the redskins sometimes try to ring in other bones, perhaps those of human beings."

"It is a strange thing," said the former member of Congress, as he chewed on a cough drop, "that the noble savage, who is able to get such a poetic revenge. The American people are said to owe many of their troubles to candy and sweet things, and there are those redskins out on the Canadian Pacific who industriously collect bones and bring them best to get even by encouraging the production of candy." —N. Y. Herald.

SUGAR AND MUSCLE.

The subject of sugar as a food producing muscular power has been discussed by Dr. Vaughan Harely. From a brief summary of his paper we make the following extracts. During a twenty-four hours' fast on one day water alone was drunk; on another five hundred grammes of sugar was taken in an equal quantity of water. It was thus found that the sugar not only prolonged the time before fatigue occurred, but caused an increase of sixty-one to seventy-six per cent. in the muscular work done. In the next place the effect of sugar added to the meals was investigated.

The muscle energy producing effect of sugar was found to be so great that two hundred grammes added to a small meal increased the total amount of work done from six to thirty-nine per cent. Sugar (two hundred and fifty grammes—about eight ounces) was now added to the meal of a full diet day, causing the work done during the period of eight hours to be increased twenty-two to thirty-six per cent. —London Public Opinion.

"Horrors and his wife present an ideal of true married happiness." Why he lives here and she spends most of her time in Europe? "Well, isn't that far enough?"

PROGRESSIVE LOVEMAKING.

The two girls were walking along Woodward Avenue talking about their best young men, of course. At least one of them was.

"Charley was up to see me last night," she said with a twister. "That's twice in a week, isn't it?" inquired the other.

"Yes!" and she blushed and giggled. "I suppose he'll come three times in the next week."

"I suppose so." "And four times next?" "That's what brother says." "And five times the next?" "That's what sister says." "And six times the next?" "That's what uncle says." "And seven times the next?" "That's what papa says." "And then what?" "Then we'll get married; that's what everybody says."

"And then what?" "Then I won't see him any more of an evening; that's what mamma says." —Detroit Free Press.

THE DOG AND THE POORHOUSE.

An incident which would seem to prove that a dog learns to understand the language of his country was related by one willing to vouch for its truth. And this is the story:

A dog had come to be very old in a family in a country village. One of the family remarked on a certain day, as the dog lay in the room: "I think Sancho ought to be put out of the way. He is only a nuisance now."

That afternoon Sancho disappeared, and as the days passed did not return. In the course of a week a neighbor said: "I see that your dog is up at the poorhouse." On inquiry it was learned that Sancho, having called at the poorhouse and been kindly received, had continued on as a guest. And ever after, although he sometimes made a brief call at his own home, he lived at the Town Farm, and there peacefully ended his dog's life. —Our Animal Friends.

A FABLE OF THE SPRINGTIME.

Once upon a time the Sun and the Wind disputed as to which was the stronger. Presently a wayfarer approached, and, to settle their differences, they agreed that superiority should be conceded to that one who could produce the most marked effect upon the man.

"Oh, I won't do it," said the Wind, "I'll blow violently. But the wayfarer only drew his coat more closely about him and tossed down a ball or two of Medford."

"Now watch me," said the Sun, and shone fervidly, whereat the wayfarer thought it was Spring and changed his flannels.

Whenever thereafter the Wind became boastful, the Sun had but to point to a little mound in the churchyard. —Detroit Tribune.

CONFIDENCE.

To Her Fiance—I was telling papa to-day of your narrow escape when your dog turned over a leaf, he said that Providence took care of drunken men and fools, which was very unkind of him. But I assured him that you were perfectly sober. Then he said he believed you were; and wasn't that nice in him? —L.G.

THE MODERN DRAMA.

MANAGER.—How many characters in your drama? PLAYWRIGHT.—Six at the beginning and five at the end. "How do you mean?" "The heroine loses hers as the plot develops." —Pittsburgh Dispatch.

SKETCHES, SONGS, COMEDIES, BURLESQUES, etc., written to Order. Best work. Send stamp. Address: PHILIP H. HARRIS, 220 E. 42d St., N. Y.

FOR SALE A VERY FINE COMEDY BY THE author of "Bodily School," "Dot," "Zozo," "He, She, Him and Her," etc. No reasonable offer refused. Address: 26 Court Street, Room 26, Brooklyn, N. Y.

CONCERT AND THEATRE ORCHESTRA AT LIBERTY for Summer Resort. Three to ten pieces. Hotel, mountain or seaside. Best standard and popular concert orchestra of the United States. Address: "VIOLINIST," 42 South Center St., Corry, Pa.

WANTED, FOR MEDICINE CO. THREE GOOD IRISH, DUTCH and BLACK FACE COMEDIANS that can sing, dance, and make a good show. State lowest salary in first letter. We pay transportation and board. Long season. Address: J. J. MURPHY, Coatesville, Pa.

BEFORE buying your popcorn and candies get our prices. Address: 178 S. 2d St., Philadelphia, Pa.

SCENERY, SHOW PAINTINGS, BEST WORK, LOWEST PRICES. HUMPHRIES & CO., 15 North Thirteenth Street, Philadelphia, Pa.

MUSIC FOR ORCHESTRA, BAND OR MANOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. "CHAS. L. LEWIS, 108 Richmond St., Cincinnati, O."

MAGICIANS, SLEIGHT OF HAND, ETC. Five samples 10 cts. A. WARFEL, Photographer, Calif. O.

EDGEMONT, MO., OPERA HOUSE, SEATING capacity 600. Good show town, with 10 small towns to work out of. Write for prospectus. Address: LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

MAGICIAN'S OUTFIT, complete, for sale or exchange. First class condition. Cheap. Must sell; other prices. Call Harry W. Volz, 220 E. 42d St., N. Y.

WANTED TO PURCHASE, A SET OF MUSICAL SLEIGHT BELLS, STATE LOWEST PRICE. H. F. K., 52 Stanhope Street, Brooklyn, N. Y.

PROFESSIONAL, SLEIGHT OF HAND, AMATEURS, \$1. FOR SALE, MY BOX OF SLEIGHT OF HAND, 15 IN. USED. Estab. 14 years. Send address, route, permanent address and stamp. Limited opportunities for financial gain. Address: 108 S. 2d St., Philadelphia, Pa.

DOUBLE BASS and SLIDE TROMBONE, had first class experience in resorts and theatres, will take good engagement on one or both instruments. Address: 108 S. 2d St., Philadelphia, Pa.

WANTED, BALLOON MEN TO SEND FOR PRICE LIST OF BALLOONS and all kind of aeronauts' supplies. Address: K. B. HARRIS, Sturges, Mich.

WANTED, FOR DR. GEORGE W. MOORE'S WILD WEST AND CONCERT CO. A FIRST CLASS PIANIST, ONE THAT DOES ONE OR MORE SPECIALTIES. Address: 108 S. 2d St., Philadelphia, Pa.

WANTED, A GOOD SECOND HAND CANVAS, suitable for dramatic business. Prefer one fully equipped. Must be a bargain. Answer with complete description. S. N. MORRIS, May 5 and week, Clarksville, Tex.; May 13 and week, Texarkana, Tex.

PLAYS, Sketches, Monologues, After Pieces, Stump Speeches, etc., written to order. Address: HARRY HENDERSON, 1300 Congress Street, Louisville, Ky.

500 LETTERHEADS \$1.50. First Class Work. Samples 4c. THE FRANKLIN PRESS, Hudson, Mich.

FOR SALE, MY BOX OF SLEIGHT OF HAND, 15 IN. USED. Estab. 14 years. Send address, route, permanent address and stamp. Limited opportunities for financial gain. Address: 108 S. 2d St., Philadelphia, Pa.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address LOU A. McCORMACK, 1300 Congress Street, Louisville, Ky.

WANTED, QUICKLY, TWO CORNETS to double violin and Cornet Orchestra. If you don't want to work out of town, call on Tom and address

7-SONGS FREE!!-7

"Grace O'Moore"
WRITTEN AND COMPOSED BY
MAX S. WITT.
Pronounced by Russell Bros., O'Brien and Havel,
Marguerite Gonzalez, Kathryn Proctor,
Harry Kossiter, Allan May, Joe
Howard and Gerie Wilson,
The Sweetest and Prettiest Love Ballad
sung anywhere this season. Any-
body can make a hit with
its catchy and beau-
tiful melody.

- (2) "APRICE"—A hit, as everybody knows, with La
Porte Sisters, Gerie Wilson and Nellie Edwards.
(3) "THOSE LOST HAPPY DAYS"—Featured by Julie
Mackey.
(4) "SWEET DORA MOORE"—May Wale's big hit.
(5) "MADAME DE FOGARTY'S DANCING SCHOOL"—
Joe Flynn's latest.
(6) "PAPA, COME BACK TO MAMA"—Allan May's great
success.
(7) "HIS LAST THOUGHTS WERE OF YOU"—By authors
of "LOST CHILD".

The Latest by the Composer of the
Famous Honey-Moon March,

'ESPANITA.'

The Best Spanish Waltz in Years, Suitable
for All Kinds of Spanish and Fancy Dances.

This brilliant composition is now being played in
leading New York theatres, and is already one of
the musical hits of the season. A few copies for or-
chestra (10 parts and piano) now ready, and will be
sent to professional leaders on receipt of 25 cents in
stamps. Address: J. W. STEIN & CO.,
45 E. Twentieth Street, New York.

NOTE:—Honey-Moon March for Brass Band now
ready. Send 25 cents in stamps for copy.

SEASON 1895-96

Starring Tour of the Heroic Actor,

LOUIS HARTMAN,

In His New Repertory of Powerful Comedy Dramas.

MONTAGUE & GREEN, Sole Managers,
Address care of CLIPPER.

Managers of first class houses only, please send open time.

FREE SAMPLES

Letter Heads.

No better made on this earth. Send 10c. for Book of The-
atrical Engravings.

CROSS, 328 DEARBORN ST., CHICAGO.

THE SONG OF THE DAY,

"BLOOMERS"

Is published by MAAS & PROCTOR, Fargo, N. Dak.

AT LIBERTY,

After May 18, for Circus, Concert, Irish
Song and Dance Team, Valve Trombone
and Big Drum in Band. Address

NORTON BROS., Big Rapids, Mich.

WANTED,

GOOD PEOPLE, ALL LINES,
OPEN AUG. 13.

ALSO FAIR DATES IN IOWA.

Address O. D. WOODWARD, Sioux City, Ia., care of
Peary Grand Opera House. (FEED. SITES please write.)

WANTED, FOR

THE WYOMING WILD WEST,

TICKET SELLERS.

Wire to Elizabeth, N. J.; Red Bank, May 12; Perth
Amboy, 13. Address DAVE LEVINS.

WANTED,

SIDESHOW BAND

Six Pieces.

State terms. Write or wire quick. WM. J. DORIS,
Elizabeth, N. J., May 9, Red Bank 10, Perth Amboy 11.

WANTED,

A SINGING AND DANCING SOUBRETTE.

Long season. State lowest salary. Enclose programmes
and full particulars first letter. If you wish fare ad-
vanced give references. OTHER USEFUL PEOPLE
WRITE. THOS. ELLINWOOD, Mechanicsville, N. Y.

ANIMALS FOR SALE.

Monster Chama Baboon, young; all
kinds of Monkeys, Affen and S. Ameri-
can; Snake, Indian Antelope, Llamas,
Leopards, Hyenas, Ixex, Peccaries, Drome-
daries, etc., Cockatoos and Macaws.

ANIMAL IMPORTING CO., 5 Catherine St., New York.

WANTED,

Some Second Hand Office and Dining Room Tents.

Must be in good condition. State lowest
price.

PAUL BOYTON,
172 Fulton Street, N. Y.

COMPOSERS.

A FIRST CLASS SONG WORD WRITER WILL EX-
CHANGE WORDS FOR MUSIC with a few bang up popular
song composers of reputation. Address "MUSIC,"
P. O. Box 1361, Boston, Mass.

WANTED, REPERTORY PEOPLE, QUICK.

PEOPLE WHO HAVE WRITTEN BEFORE WRITE AGAIN.
LONG ENGAGEMENT. GOOD PIANIST WRITE.
SCOTT RAYMOND'S COMEDIAN, Spring Valley, Ill.

Wanted, Musicians and Performers to Join a

CIRCUS. Must be competent people. Would like them to
play brass and double in acts. Address all correspond-
ence to L. L. RIGGS, Box 21, Ricks, Ia.

Wanted, CHORUS PEOPLE, BOTH MALE AND

FEMALE, for a Summer season of comic opera. Send list
of operas, photo and lowest terms in first letter. Address
GEO. H. WILLEY, Columbia Theatre, No. Adams, Mass.

Wanted, A POSITION AS CHIEF ELECTRICIAN

WITH SOME RELIABLE COMPANY. FIRST CLASS
MAN. Can furnish best references. Address
E. M. EDWARDS, 19 Lester Street, Providence, R. I.

FOR SALE, PAIR VAMPIRES

AND NICE GLASS CASE. Fruit eaters.
T. A. LEONARD, 91 N. Delaware St., Indianapolis, Ind.

Wanted, GOOD LECTURER, AERONAUT

and Performers for Kickapoo Medicine Co. Open Minne-
apolis May 15. State salary. DR. D. MARLOW, Gen. Deliv'y.

AT LIBERTY

June 1. FIRST CLASS FLUTIST, Boehm System. Address
JOHN WADE, Holiday St. Theatre, Baltimore, Md.

Can't Close! Public Won't Have it!!
OPEN ALL SUMMER. THINK THIS OVER!!



MUSEUM
TREMONT, ROW, - BOSTON, MASS.

CURIO HALL

Write at Once
It Unknown to us, state full details,
press notices, photographs, etc., etc.

Address STONE & SHAW,
Austin & Stone's Museum,
Tremont Row, Boston, Mass.

ADAMS-MOSTOW DRAMATIC COM- PANY, BAND AND ORCHESTRA.

NO PIRATED PLAYS, NO STOCK PAPER

Managers wishing to secure a first
class attraction, send open time and
fair dates.

WANTED—Full Acting Company, in-
cluding Soubrette with strong Special-
ties. Also Musicians for Band and Or-
chestra. State full particulars in first
letter. Address

GEORGE H. ADAMS, Eureka, Ill.
F. C. Molyneux and Prof. A. H. Stone,
please write.

Colored Musicians

WANTED,

QUICK,

WHO CAN SING AND DANCE.

Must be first class in every respect. Also
COLORED DRUM MAJOR. Long Summer en-
gagement to right people. State age and height.

MILLER & BATES,
9 Leonard Street, Norwalk, Ct.

ENOCH

Sailing merrily home after 20
weeks with the
GREAT ORRIN CIRCUS,
MEXICO.

Will arrive in New York
about May 20. The greatest
tomb act ever seen. Stays
from 3 to 4 minutes under
water every show. Open for
July and onward. 1 and 9
sheet posters. Address 429
N. Fourth Street, Philadel-
phia Pa.

LETTER HEADS. FREE

SAMPLES. OUR WORK IS NOT EX-
CELLED BY ANY CONCERN IN THE
WORLD.

88 AND 90 CENTRE STREET, N. Y.

WANTED, FOR

GOODRICH & KIMM'S

CONSOLIDATED WAGON SHOWS,

CIRCUS PERFORMERS, TRAINED ANIMALS, MU-
SICIANS, CONCERT PEOPLE, BOSS CANYAN MAN and
CHANDLER MAN. State lowest salary in first letter.
A good advance man write at once. Side show and candy
stand privileges to let. Address

GOODRICH & KIMM,
256 Iranian Avenue, Bridgeport, Conn.

WANTED,

A few good outside people to join me
with Cooper & Co.'s Shows. Would also
like to hear from Good Circuses.

Loyce, Sifley or McGuire, telegraph, Route, Charleston,
May 10; South Pittsburg, Tenn., 15; Bridgeport, Ala., 14;
Florence, Ala., 17. H. STEVENS.

DATES STILL OPEN

AT

Kensington Park

FOR ONE WEEK STANDS. Light plays, repertoire or
drawing specialties. State terms, stage and large seating
capacity. Address "KENSINGTON PARK MANAGER,"
Box 435, Marion, Ohio.

BALLOONS.

Lady owning her own outfit, Balloons
and Parachutes, open for engagement,
single ascensions or season. N. B.—Record,
596 ascensions. Address

SMITH, 154 Fourth Avenue, N. Y.

Musical Team (Prefer Lady and Gent) and

SOUBRETTE. All to be versatile and have specialties. I
pay all expenses. State all you do. Play in band and or-
chestra. O. JUDD MONOLA'S VERA-TILES, Millburg, Pa.

D. L. RICHARDS, LEADER AT GORMAN'S

THEATRE, MANCHESTER, N. H. Pianist, solo or orches-
tra. Good orchestras furnished for Summer resorts.
Address BOX 544, Manchester, N. H.

AT LIBERTY FOR SUMMER,

H. L. WEBB, Black Face, Dutch and Irish
Comedian and Specialty Artist. Address Williamsport,
Pa. General Delivery A, care Bub Comedy Co.

WANTED, ALL KINDS OF SPECIALTIES, ALSO

SOUBRETTES, A MAGICIAN AND A VARIETY PIANIST.

Address NELSON'S TROUBADOURS,
Towanda, Pa.

WANTED, ENGLISH MILITARY UNIFORMS

FOR BAND; also English Court Dress (gent's) and small
band complete; particulars. Address

"CIRQUE," care of CLIPPER.

WANTED, TWO GOOD WOMEN WITH SPE-

CIALTIES AND MEN THAT DOUBLE. Also would
like to buy some good second hand reserved seats.
GROSS BROS., Mystic, Iowa.

CRAWFORD, MAGICIAN, ILLUSIONIST, SPIRIT

CABINET, etc. Extra strong OPENINGS and AN-
NOUNCEMENTS. At liberty for circus or medicine.
No. 17 Hanson Street, Boston, Mass.

Musical Director, Skilled Pianist, Organ-

ist and Vocalist at Liberty; thorough artist and gen-
tleman. W. H. BARRETT, 39 Fayette St., Boston, Mass.

MISS TEDDY WESLEY, AT LIBERTY.

AT VARIETY PIANIST AND SIGHT READER.
6 Bank St., Fall River, Mass.

Wanted, AT ONCE, COMEDIAN AND DANCER,

to join on receipt of testimonials. Must change often. Limit
is low, but sure. No fare advanced.

DE. WHITE WOLF, Cool Spring, Jefferson Co., Pa.

DOGS FOR SALE—A TROUPE OF 5 WELL

TRAINED DOGS, broke to work in ring or on stage. Will
sell cheap if taken at once. Address

M. A. MEEHAN, Box 46, Troy, N. Y.

WANTED, ANIMALS AND BIRDS OF ALL

KINDS, suitable for a Zoological Garden; also, DONKEYS
and CARTS. Address

J. B. FISHER, 1006 Orange St., Shamokin, Pa.

Deuel's Equine and Canine Paradox Co. Want

Band of Six Pieces and Trap Drummer to join on receipt
of testimonials. Oakland, Ind., 5 and 2, Princeton 10 and 11.
Also good sober boss canvas man. W. M. DEUEL, Mtg.

NEW SONGS.

Two Loving Brothers, - - - Johnson
What a Funny Feeling, - - - Schieffarth
Convict's Last Letter, - - - Champlain
Hush thee Now to Sleep My Baby, - - - Deering
Dancing the Two Step With Lulu - - - Powers
I'll Tell My Ma On You, - - - Owen
Why Did He Do That? - - - Petrie
I'm Sorry That I Did, - - - Petrie
The Bell of Life, - - - Petrie
For Ladies Only, - - - Petrie

FREE To our professional friends.

Please enclose 4c. to pay postage.

PETRIE

MUSIC COMPANY,

NEW YORK, CHICAGO,
4 East 30th St. 4,627 Champlain Ave.

HITS.

"DON'T BEAR ANY ILL FEELING." "TO ERR IS HU-
MAN, TO FORGIVE DIVINE." (Descriptive Baritone and
Contralto Hit) "SHE LEFT THE MAN WHO LOVED
HER FOR ANOTHER" (descriptive and pathetic.)
"ONLY A LITTLE YALLER DOG" (Strong, Descriptive,
Pathetic Song) "THERE'S A SWEET BELLS AKE
RINGING" (CHAS. GODFREY'S London Waltz Hit, with
dramatic recitative) "THEY ARE THE BEST FRIENDS
OF ALL" "BACK TO THE OLD HOME AGAIN"
(Minstrel first part pathetic song) "I WENT AWAY WID
MICHAEL" (Great Dialect Hit) "I DO LOVE YOU" or
"MY DEAR OLD DADDY" (either Series Comic, Child Spe-
cialty or Character Song. The hit of London. Suited to
any voice or any class of singer. "PATSY AND THE
HORSESHOE" (Comic Irish Descriptive.) "NOTHING'S
TOO GOOD FOR THE IRISH." "THE WALK UP A ROW
BRIGADE" (The Craze of the London Music Hall) A
song full of ginger. Male or female. "THERE'S A NEW
ONE COMING IN THE MORNING" (Pensive Comic.)
"Any of the above songs, complete, 10c. THE ENG-
LISH SONG PUB. CO., 34 N. Moore Street, New York.
SONGS TAUGHT FREE to the Professional but experienced
P. M. Take Sixth Ave. El. R. R. and get off at Franklin St.
P. R.—Now issued: The new home song by Mc
GLENNON.
"IN A SNUG LITTLE HOME OF YOUR OWN."
10 cents, with orchestra parts.

THE PAVILION,

DULUTH, MINN.

Wanted, Comic Opera Co. for

Summer Season; also vocal-

ists and dancers. Can use

ladies' orchestra. Special

artists write. All acts must be

suitable for lady audiences.

Address C. W. ALEXANDER,
Manager of Pavilion, Duluth
Street Railway Co.

FOR RENT,

Bijou Theatre,

LOWELL, MASS.

Rent \$200 per month. Re-

sponsible parties only need

apply. (Write at once.)

FLORA E. BASCOM, Agt.,
340 WILDER ST.

"HIS ONLY ONE"

THE COMING SONG.

SENT FREE TO PROFESSIONALS.

MICHAEL'S PUBLISHING HOUSE,
1,607 State Street, Chicago, Ill.

TUBA, TROMBONE, BARITONE,

CORNET, CLARINET,

WANTED.

All double. Join at Chicago, May 15, on
receipt of telegram. State salary. Address

W. N. MERRICK, Zanesville, Ohio.

CALL.

All People Engaged for

SALVAIL'S BIG SHOW

report at South Berwick, Me. May 14. Can use few more
good people, also Boss Property Man and Canvas Men.
Answer this call by mail. Address, under May 11.

A. L. SALVAIL,
No. 95 West Pearl Street, Nashua, N. H.

After that South Berwick, Me.

Wanted, for the Lyceum Theatre Co.,

All Leading Lady, will be featured; Juvenile Lady, one
General Business, All Leading Heavy Juvenile, Actors
for general business, Good Pianist, none but experienced
people need write. To such Summer and Winter engage-
ment. State lowest salaries, full particulars in first letter.
Address FRANK H. JONES, Manager,
Littleton, Adams Co., Pa.

At Liberty,

Sie Conditt,

PUBLISHERS AND SONG WRITERS.

A NO. 1 SONG POEMS FOR SALE FOR CASH. My
words used by McGlenon, Petrie, Libbey, Tierney, Danks,
Covey, Harris, Balton and others. Address
WM. H. GARDNER, 131 East Street, Boston, Mass.

New Tricks. New 100 Page Pictorial Catalogue,

with pictures of leading professionals. Latest European
novelties, magic, second sight and anti-spiritualism, up-
to date. Send 10 cents for sample. No free list.

W. D. LE ROY, 108 Court Street, Boston, Mass.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.

THOMAS WILLY, 168 Broadway, New York City

AT LIBERTY, GEORGIE SARGENT, SING-

ING SOUBRETTE, COMEDY OR COMIC OPERA. Ad-
dress

30 GOETHY STREET, Buffalo, N. Y.

Wanted, for Kickapoo Medicine Co., Strong

B-FLAT CORNET PLAYER that can do a complete set of good
specialties. Direct to W. M. GOLDIE, Cohasset, Mass.,
from May 15 to 31.

ESTABLISHED 1880. GEORGE LIMAN, Variety, Musical and Dramatic Agent,

104 East 14th St., NEW YORK.

WANTED,

Good Specialty People, suitable for Roof Gardens; also, Outdoor Attractions for Parks,
Fair Grounds, Summer Resorts, etc. Can guarantee 10-15 weeks'
engagements this Summer to right parties, East or West.

NOTICE.

Still booking for all the leading Vaudeville Houses in the country. My charges
are, and always will be, 5 per cent. Special arrangements for season's engagements.

MANAGERS, NOTICE.

THE CELEBRATED MARTINETTE BROTHERS

SOLICIT OFFERS FOR THE COMING SEASON FROM FIRST CLASS COMBINATIONS for one of the finest and
most finished and starting Triple Brother Act extant, introducing complete Doubles, Somersaults to Shoulders,
and in all conceivable manner, including our latest sensational Three High Turn Variet and Trick Tumbling.
The only sensational Triple Act of its kind before the public. Have just finished two months' season on the Pacific
Coast, and have met big success everywhere, from Boston to San Francisco and return. Our Act is different from
all others. Read what Manager GUSTAV WALTERS says: "The Martinette Trio, three clever Acrobats, capable
of filling a place in any bill, no matter how strong the company is. I have played them over the Orpheum Circuit,
and they have made a lasting impression. Good Act, good dressers, and gentlemen. Have offered them a return
date.—GUSTAV WALTERS, Orpheum Theatre, San Francisco, Cal." Managers invited to see us this week at Tony
Pastor's Theatre, New York. Address all communications to
MARTINETTE BROS., 1,434 Wallace St., Philadelphia, Pa.

CALL TO MANAGERS.

If you are looking for a first class Comedy Singing and Dancing Sketch Team drop
in and see

THE STANFORDS.

A HIT AT MINER'S BOWERY THEATRE, this week with American Gaiety Girls Co. Time of act, 15 to 18 minutes.
Open for any good show for next season, VAUDEVILLE, FAIR COMEDY, or DRAMATIC. Both play parts. Usual
any place. Address MINER'S BOWERY THEATRE this week, GAIETY THEATRE, Albany, week of 13.

IN THE FIELD AGAIN! SEASON 1895-96. THE MUSICAL COMEDY SENSATION, PLAYS AND PLAYERS

MOST EXTRA-ORDINARY AND OUT OF THE ORDINARY. DIRECTION OF CHAS. C. STUMM.
A STRICTLY BUSINESS ENTERPRISE,
EMBODYING AN ARRAY OF TALENTED ARTISTS.
RICHIE FOY
AND THE
VEDDIE SISTERS,
DELMORE AND WILSON,
THOMAS M. HALEY,
THE RUSSELL SISTERS,
DELLA CLAYTON,
FRANK LATONA
AND
ANNIE WHITNEY,
MISS KITTY WELLS,
AL. H. WESTON,
W. H. STEADMAN,
HERBERT DILLEA.

ELEGANT LITHOGRAPHIC WALL AND WINDOW WORK FROM

W. J. MORGAN & CO.

Special scenery and stage appointments. Everything necessary for a first class organization.

ITS MERITS WILL PUSH IT ALONG!

Address all communications CHAS. C. STUMM, CARE W. J. MORGAN & CO., CLEVELAND, O.

ALWAYS UP TO DATE.

HARRY EDWARD
LE CLAIR and LESLIE

THE FAVORITE BURLESQUE COMEDIANS,
Have scored another big success, and were the talk of Boston last week in their
NEW HYPNOTIC BURLESQUE, entitled

"TRIPELY"

Not by Du Maurier, but All Rights Reserved.

HERE ARE A FEW OF THE MANY NOTICES:
THE BOSTON HERALD, April 30, '96, says: One of the
distinct and positive hits of the show was made by the
protean artists, Le Clair and Leslie, who presented a new
burlesque on the popular dramatic production of "Tripe".
Handsome and statuesque Harry Le Clair made an ideal
Tripe, while Eddie Leslie, as Svenig, presented a most
artistic picture of this apostle of hypnosis. It was one
of the funniest travesties ever seen on the local stage,
and the numerous ludicrous interpolations which the
clever performers introduced into the text and action of
the piece elicited roars of laughter.
THE GLOBE of April 30, '96, says: Le Clair and Leslie
created much amusement in a burlesque on "Tripe" in
which Harry Le Clair impersonated the famous Tripe
and Eddie Leslie appeared as Svenig. Their ludicrous
travesty of the scenes and text of Du Maurier's creation
were exceedingly laughable.
THE ADVERTISER, April 30, '96, says: Le Clair and
Leslie, who presented a burlesque on "Tripe" which
was more than funny and received with shouts of laugh-
ter.
THE RECORD, April 30, '96, says: Le Clair and Leslie's
new burlesque on "Tripe" was the funniest and most
ambitious thing these artists have undertaken.

May 6 and 13, Keith's Union Square, City.
Time nearly all filled for summer season. OFFERS INVITED FOR NEXT SEASON
WITH FIRST CLASS CO. ONLY. Address
care of NEW YORK CLIPPER.

TERRACE PARK, ST. LOUIS, MO.
WILL R. BAKER, Proprietor.
LARRY H. REIST, Manager

Finest, Best Appointed and Most Liberally Managed Out Door Resort in
America. Devoted Strictly to First Class

VAUDEVILLE.

WANTED, To hear QUICK from all first class specialty people. Can also use
out door serial acts. Ladies that can do good singing and dan-
cing turns specially required. Those who have written before
please write again and give open dates. Considered a negative.

BEST GARDEN AND PARK IN ST. LOUIS.
BEST ORCHESTRA AND BAND IN THE STATE.
BEST LINE OF REFRESHMENTS.
BEST ATTRACTIONS ALWAYS.

ONE BIG VAUDEVILLE BOOM.
All communications to LARRY H. REIST, Manager TERRACE PARK, St. Louis, Mo.

PEOPLE'S THEATRE, MILWAUKEE, WISCONSIN.
JOHN S. RAYNOR, Lessee and Manager.
JUST CLOSED A PROSPEROUS SEASON APRIL 28.
Will Reopen for Fall and Winter Season Aug. 25.

ALL ATTRACTIONS OPEN SUNDAY MATINEE. TWO PERFORMANCES DAILY. FIRST CLASS VAUDEVILLE
AND BURLESQUE COMBINATIONS DESIRING TIME ADDRESS AS ABOVE.

SHANNON, MILLER & CRANE
768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),
MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs,
Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumes and Badge Makers' Supplies.
Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates.
The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods
sent C. O. D.

JUST IN TIME--NOT TOO LATE!

WANTED, FOR

P. T. Wright's Grand Colored Comedy Co.,

A NO. 1 GOOD SINGING COMEDIAN AND A TENOR SINGER THAT SINGS.
NOTHING TOO STRONG FOR THIS SHOW.

Would like to hear from Ed. Cross and Moore and Kemp. Good people always in
demand. Managers in the South and West look out for the BEST COLORED
COMEDY CO. EVER ON THE ROAD.

A SURE WINNER! WE CARRY NO "STAR," BUT ALL "STARS."

Address P. T. WRIGHT, Manager of Nashville University Students and P. T.
Wright's Grand Colored Comedy Co., MACOMB, ILL. MAY 9.

Permanent address
UNIONSVILLE, Mo.

WANTED, Curiosities, Novelties, Wonders, Meritorious
Attractions, Strong Specialties,
Or anything that is new. Write for the salary expected in first letter.

THE NEW PEOPLE'S MUSEUM AND THEATRE,
BUFFALO, N. Y.

Opens Saturday, May 18, at 10 P. M. All correspondence should be addressed
PEOPLE'S AMUSEMENT CO., 86 and 88 Seneca St., Buffalo, N. Y.

JUST CLOSED 16 WEEKS WITH A. Q. SCAMMONS' "SIDE TRACKED" COMPANY.

GEO. W. BARLOW,

THE ACKNOWLEDGED GERMAN CHARACTER COMEDIAN AND DANCER.
AT LIBERTY FOR NEXT SEASON for part with strong specialty. Address
130 Fourth Place, Brooklyn, N. Y.

WANTED, FOR

Vaughan, Martin and Humfreville's Refined Operatic Minstrels,
2 STRICTLY FIRST CLASS END MEN, SONG AND DANCE TEAM, VOCAL-
ISTS, MUSICIANS, COMEDIANS and SPECIALTY PEOPLE.

We can use only gentlemanly artists. Those doubling brass given preference. State full particulars first letter. Ad-
dress
H. FRANK MARTIN, Manager, Box 304 Du Quoin, Illinois.

WANTED AT ONCE

Al Serio Comio and Song and Dance Ladies.
CAN SECURE LONG ENGAGEMENT IF FIRST CLASS. Address P. H. FITZPATRICK,
care of Gaiety Theatre, Savannah, Ga.

NOTICE.

Dalton's Opera Pavilion,
The authorities refusing to issue a license to
any place of amusement where refresh-
ments are served,
HAS BEEN CLOSED
on May 3, and will remain closed.

ALL CONTRACTS MADE BY THE UNDERSIGNED

FOR THE ABOVE HOUSE ARE

HEREBY CANCELED.

DR. EMIL STOESEL, Booking Agent,
Westminster Hotel, Chicago.

FIRST CLASS TALENT WANTED FOR
FIRST CLASS SUMMER CIRCUIT.

WANTED AT ONCE,

FOR

AKERSTROM CO.,

TALL MAN FOR HEAVIES.

Must have repertory experience. No one
part man wanted. Quick study. Good
modern wardrobe indispensable. Summer
salary. I pay expenses after joining. One
who does specially preferred. Address
GUS BERNARD,
New Worcester Theatre, Worcester, Mass.

AT LIBERTY,

BASSO SOLOIST,

STRONG PROFUNDO.

Would like to hear from responsible man-
agers for Minstrel, Farce Comedy or Opera,
also from First Class Variety Theatres for
dates. Can do good Descriptive Turn.
Late stage manager, Interlocutor and
vocal director Barlow Bros. Minstrels.
Address
ED. C. SANBORN,
Care Donaldson Litho. Co., 11 W. 8th St.,
Cincinnati, Ohio.
P. S.—Also good Booking Agent.

To Showmen.

Why pay fancy prices! 300 Snakes,
just arrived, 7 and 8 feet long, \$1 each;
a lot of Cudde Baboons, very cheap; 4
small Indian Elephants, \$125 each; pair
beautiful young Camels, \$50; Zebras,
monster Baboons, etc., all at cheap rates.
Cables to Cross, Liverpool.

FOR RENT,

ACADEMY OF MUSIC,

Wilmington, Delaware.

Best location. Capacity 1,500. Popula-
tion 75,000. **DAVID M. HESS,**
305 South 6th St., Philadelphia, Pa.

WANTED, BALLAD GIRLS

To sing the sweetest Love Song ever composed, entitled

"Canst Thou Forget?"

Sample copies to profession, four cents. Address
FREEPORT MUSIC CO., Freeport, Ill.

EDWIN S. PEARL
SWINGING WIRE WALKER
Aerialist Supreme

Managers of vaudeville and summer resorts invited to
correspond. Address 223 S. Adams St., Peoria, Ill.
Special Half Sheet Lithos in four colors "A"

CALL.

ALL PEOPLE ENGAGED FOR ZAHN & WAYLETT'S
THEATRE ROYAL, under canvas, report for rehearsal
THURSDAY MAY 16, AT COMMERCIAL HOTEL,
RIVER STREET, NEW YORK. Acknowledge call at
once to GEO. M. DE VERE, Eden Musee, Paterson, N. J.

WANTED, FULL COMPANY, GOOD ACTRESS
FOR GENERAL BUSINESS,
with CLEVER, SMALL CHILD, that does good SINGING
AND DANCING SPECIALTIES; good wardrobe indispen-
sable. People who do good specialties preferred. Address
as per route. **B. W. MARKS**
MARKS BROS. CO.

MRS. L. B. NEWELL, THE WORLD RENOWNED
LADY MAGICIAN AND SKETCH ARTIST. The ladies
favorite; not the best, but up to date.
629 SECOND ST., Williamsport, Pa.

Trap Drummer at Liberty. Long Season

GUS ALLISON AND ROLLING THUNDER WANT
LADY PIANO PLAYER; also Sourette; one who can sing
and dance. Long engagement to right party. No fares ad-
vanced. Address Gus Allison, Manager, Wellburg, N. Y.

At Liberty, **JOSEPH TULLY, Cornettist,**
251 THOMAS ST., ST. LOUIS, MO. P. S.—Salary low,
but sure companies, please don't answer.

Warning TO MANAGERS.



Any attraction
with the word
CREOLE as title
or part of title is
an infringement
on my Copyright-
ed Title, No. 8776,
AA. I shall pro-
tect the same.

SAM T. JACK, Chicago.

SIEGMAN & WEIL,

110-112 GREENE STREET, NEAR PRINCE,
NEW YORK.

Largest, Complete Stock of GOLD AND SILVER
TRIMMINGS, STAGE JEWELRY,
MATERIALS FOR COSTUMES and the PRO-
FESSION AT LOWER PRICES than any other
house. **WIGS, BEARDS** (Special Catalogue), for
men, \$2.00 and \$3.00; ladies \$5.00; negroes 50c. made on
our premises. **TIGHTS** (our own make and im-
ported), in Cotton, 95c. (reduced from \$1.10); heavy full
fashioned Cotton, \$1.75 (wear better than \$2.00 worsted
tight); best grade Worsted, \$2.50; Silk, \$2.50 and \$4.00;
best Silk, \$7.50. We carry 30 shades in each quality and size
in stock, and make to order in four days. Padded tights
(symmetrical), \$7.00. **LEICHER'S** (imported)
GREASE PAINTS, POWDERS and BURN
CORK. (We are sole agents for the U. S.) Perfect imi-
tation **SATIN SLIPPERS**, \$2.75; **SANDALS**,
\$1.25; **SLIPPERS**, \$2.75; **SPANGLES**,
\$1.10 per lb. **BULLION FRINGES** from 1 1/2 in. deep
(2c. a yard) to 10 in. deep. Openwork Laces, Gold Gimps,
Braid, Laces, Cord, Bullion Flowers, etc. 24 inch
SATINS, in every shade, 45c. 60c. and \$1.00 a yard.
Flashes, Velveteens, Velvets, **TINSEL BROCADES**,
etc. **ARMOR, SHIELDS, HELMETS,**
SWORDS, DAGGERS, with and without jewels.
JEWELS (in setting or with holes).

A FULL LINE OF THEATRICAL
JEWELRY.

CATALOGUE, PRICES AND EVERY INFORMATION

SENT BY MAIL.

GOODS SENT C. O. D. DEPOSITS REQUIRED ON ALL

ORDERS.

To Medicine Companies

IF YOU WANT a Good Black Face Comedian, write me.
Plenty of acts and specialties and can do them. Address
Harry Foster, 412 New York Ave., N. W., Washington, D. C.

REPERTORY. Wanted, People for Summer Sea-
son. Those who do specialties preferred. Photos returned
free. Advance to parties known. Don't misrepresent
yourselves. Address **FRED H. WILSON, Stratford, Ont.**

MISCELLANEOUS.

WONDERFUL! Send 10 cents to **FRANK HARRISON,**
Boston, Mass., and see what you will get.

BOAT BUILDERS and designers of yachts, steam
boats, hunting and row boats, and electric launches, can-
oes, Racine Yacht and Boat Works, Racine, Wis.

ELECTRIC BELTS AND ELECTRIC
Light Scarf Pin manufactured for the
poisonous at the World's Fair, and
since have puzzled the scientific
world with their perfection and
brilliance. **SENT FREE** with
privilege of examination. Profes-
sional rates. For full particulars
address **M. S. BOLDIN & CO.,**
328 Dearborn Street, Chicago.

HENRY J. FURLONG, Counselor at Law, 317 Broad-
way, N. Y. Theatrical matters specialty. Everything
confidential, quiet, contracts, settlements made; practice
in all courts; claims, collections of all kinds. No charge
unless successful. Correspondents in other States.

RHEUMATICS Cured after 20 years. Will
send receipt FREE. Send
stamped envelope.
H. Faulton, Dramatic Author, 56 West St., Worcester, Mass.

NO, You Can't ported gems from real diamonds.
Sold at World's Fair for \$15. A handsome sol-
itaire ring, stud, lace or scarf pin, solid gold, by
Exp. C. O. D. for \$3. Privilege of examination;
charges prepaid. Catalogue of gems, watches and jewelry
free. International Gem Co., 1435 Masonic Temple, Chicago.

FUTURE WIFE AND HUSBAND

Per thousand \$3.00.
FUTURE CO., 79 E. Thirteenth Street, New York.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of
Cupeba and Copaiba

is a safe, certain and quick cure,
and is an old-time remedy, com-
bining in a highly concentrated
form the medicinal virtues of
cupeba and copaiba, its portable
shape, freedom from taste and
speedy action (curing in less
time than any other preparation)
make it THE MOST VALUABLE
KNOWLEDGE REMEDY. To prevent
fraud, see that every package has
a red strip across the face of la-
bel, with the signature of Tar-
rant & Co., N. Y., upon it. PRICE,
\$1.00. Sold by all druggists.

MAGIC LANTERNS—WANTED AND FOR SALE
HARBACH & CO. 809 Filbert St. Phila. Pa.

LADIES, If you have superfluous

HAIR ON THE FACE

send for new information how to remove it easily
and effectively without chemicals or instruments.
Correspondence confidential in plain sealed envelope
Mrs. M. N. PERRY, box 93, Oak Park, Ill.

WE ARE HEADQUARTERS FOR Streetmen's And Auctioneer's Catchy Howlers. Write for Our Illu-
strated Catalogue **H. WOLF & Co. 246 to 252 E-MADISON ST. CHICAGO ILL.**

Cuticura

the great
SKIN CURE
Instantly Relieves
TORTURING
Skin Diseases

And the most distressing forms of itching,
burning, bleeding, and scaly skin, scalp, and
blood humors, and points to a speedy cure
when all other remedies and the best phys-
icians fail. CUTICURA WORKS WONDERS, and
its cures of torturing, disfiguring humors are
the most wonderful on record.

Sold throughout the world. British depot: NEW-
BURY, 1, King Edward-st., London. POTTER DRUG
& CHEM. CORP., Sole Props., Boston, U. S. A.

THE MOST EXTENSIVE MANUFACTURERS
OF

BILLIARD and POOL

TABLES
IN THE WORLD,
THE BRUNSWICK-BALKE-COLLENDER
COMPANY,

No. 860 BROADWAY, NEW YORK
Newest and most elegant styles, with the
UNEQUALLED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues,
etc., of our own manufacture and im-
portation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco.

CLUB PINS, Made to Order.
Any letters or figures if not more
than five. Enameled in one
or two colors. Suitable for
Schools, B. B. Clubs, Bicy-
cle Clubs, Societies, etc.

Samplester, sil. 25c. Doz. \$2.50
sil. plate, roc. " \$1.00

McRAE & KEELER, MFG. JEWELERS,
ATTLEBORO, MASS.

EDMUND E. PRICE,

Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of
all kinds, the preparation of agreements and other legal
business.

POSTERS AND

HANGERS
FOR...
Base Ball,
Bicycle,
Trotting,
Running,
Fairs, Etc.

CALVERT LITH. CO.
DETROIT, MICH.

OPIUM Morphine Habit Cured in 10
to 20 days. No pay till cured.
Dr. J. Stephens, Lebanon, O.

ANTI-STIFF
IS AN ABSOLUTE NECESSITY TO THE

Athlete,
Boxers,
Sportsmen.

Sold by
Druggists and
Sporting Goods
Dealers.

Most efficacious in STRENGTHENING THE MUSCLES.
E. FOUGERA & CO., 30 N. William St., N. Y.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago;
established 1864. Business
legal and quiet. Branches and facilities in other States.

PORTABLE
SCREENED HOUSES.
For lawn, sea-side,
fishing and hunting
parties, camping out,
picnic grounds, etc.
Portable camping
houses, folding coats,
tables, etc. Send for
catalogue.

A. C. LAUBER,
Price Hill, Cincinnati, O.

TO BE POSTED

READ THE

CLIPPER

ANNUAL

FOR 1895.

CONTAINING RECORDS IN ALL DE-
PARTMENTS OF SPORT, INCLUDING
CHRONOLOGIES FOR 1894, AQUATIC,
ATHLETIC, RACING AND TROTTING
EVENTS, BASEBALL, CRICKET, BIL-
LIARDS, ETC. RECORDS OF FAST-
EST TIME AND ALL BEST PERFORM-
ANCES. ILLUSTRATED.

Price 25 Cents.

Address

THE NEW YORK CLIPPER,

CLIPPER BUILDING,

NEW YORK.

TAPE-WORM

with head, or no charge. Send 2c. stamp for Pamphlet
Best Results. Send for 1000 Copies at 1c. each.

WE ARE HEADQUARTERS FOR Streetmen's And Auctioneer's Catchy Howlers. Write for Our Illu-
strated Catalogue **H. WOLF & Co. 246 to 252 E-MADISON ST. CHICAGO ILL.**